

February 1, 1996

Jay,

I have completed my research on the "Bobby Benson" show. I am sending you the same packet that I am sending Jack French. Feel free to share this information with anyone you wish. The packet includes all major articles on the "Bobby Benson" show as well as articles on Herb Rice, the writer and director of the original show.. Also included are articles on Jack Armstrong, Ma Perkins and Arthur Tracy.

I have also included my original article on the show as well as my most recent article on Richard Wanamaker. I have also accumulated enough material on Herb Rice as well as his contemporary and frequent competitor Fran Striker to write a comparative article on these two great radio pioneers. I am also nearly done with my research that will allow me to do an article on radio during the 1930's. When completed I will send these articles to you. Feel free to use any of this material.

Yours truly,

Jerry
Jerry Collins

PS
notice the radio listings from November 11
and November 14, this should conclusively
prove that the show began on November 14, 1932
in Buffalo

Jerry

HBarO Ranger
716-683-6199

9/26/32

11/14/32

February 1, 1936

I have completed my research on the "Bobby Benson" show. I am sending you the same packet that I am sending Jack French. Feel free to share this information with anyone you wish. The packet includes all major articles on the "Bobby Benson" show as well as articles on Herb Rice, the writer and director of the original show. Also included are articles on Jack Armstrong, Ma Perkins and Arthur Tracy. I have also included my original article on the show as well as my two recent articles on Richard Whimster. I have also accumulated enough material on Herb Rice as well as his contemporary and frequent competitor Fred Fisher to write a comparative article on these two great radio pioneers. I am also nearly done with my research that will allow me to do an article on radio during the 1930's. When completed I will send these articles to you. I feel free to use any of this material.

Yours truly,

Tommy Collins

"The Bobby Benson Show" - The Buffalo Connection

Jerry Collins

Approximately 3 1/2 years ago Jack French sent a letter to Dick Olday suggesting that the "Bobby Benson" show might have originated in Buffalo in the early 1930's under the direction of Herbert Rice. In that same letter Jack French and Clive Rice, the last person to play the role of Bobby Benson and the nephew of Herb Rice, asked for some local help in establishing the origin of the show.

Copies of this letter were distributed to all Buffalo members of the Old Time Radio Club. Initially there were no responses. Next Jack French contacted Dom Parisi, requesting information on Richard Wanemaker, who supposedly was the first actor to play the part of Bobby Benson. Dom Parisi responded by sending French a list of all the Wanemakers in the Buffalo telephone book.

I first met Jack French and Clive Rice at the Friends of Old Time Radio Convention in Newark this past October. I offered to search the microfilm files back in Buffalo for information on the show. French agreed to continue to try to contact members of Richard Wanemaker's family.

Jack French was the first one to achieve success. One of his letters was passed around until it reached Richard Guarnio, a nephew of Richard Wanemaker. Guarnio has in his possession a scrapbook that will apparently establish the origin of the "Bobby Benson Show."

After I received Jack French's letter, I decided to continue poring over my reels of microfilm until I found some information on the "Bobby Benson Show." Finally in early January I found the article that I had been searching for.

The article appeared on Sunday morning August 7, 1932 in the Buffalo Courier Express. The article was titled "Buffalo Boy Starred, Will be Hero of Radio Play to Go on CBS from WGR Soon. Richard Wanemaker was chosen from over forty candidates to play the role of Bobby Benson. Herb Rice was selected to write and direct the show. Lorraine Pankow, Mrs. Rice in real life, would have one of the few adult roles in the show. The sponsor of the show was the Hecker H-O Company of Buffalo.

The show would originate in the Buffalo Broadcasting studios of station WGR. Other member stations of the BBC were WBEN, WKBW and WMAK. A later article in the Courier Express indicated that the show would premier on Monday September 26. For some unexplained reason, the first broadcast of the "Bobby Benson Show" was Monday November 14, 1932 at 5:00 PM.

"The Bobby Benson Show" - The Buffalo Connection
Henry Collins

Approximately 3 1/2 years ago Jack French sent a letter to Dick O'Neil suggesting that the "Bobby Benson" show might have originated in Buffalo in the early 1950's under the direction of Herbert Rice. In that same letter Jack French and Chris Rice asked for permission to play the role of Bobby Benson and the nephew of Herb Rice asked for some local help in establishing the origin of the show.

Copies of this letter were distributed to all Buffalo members of the Old Time Radio Club. Initially there were no responses. Next Jack French contacted Don Parris requesting information on Richard Wammanaker who supposedly was the first actor to play the part of Bobby Benson. Don Parris responded by sending French a list of all the Wammanakers in the Buffalo telephone book.

I first met Jack French and Chris Rice at the Friends of Old Time Radio Convention in Newark this past October. I offered to search the telephone book in Buffalo for information on the show. French agreed to continue to try to contact members of Richard Wammanaker's family.

Jack French was the first one to achieve success. One of his letters was posted around 1951 to Richard O'Neil a nephew of Richard Wammanaker. O'Neil has in his possession a scrapbook that was apparently established by the origin of the "Bobby Benson Show".

After I received Jack French's letter I decided to continue pouring over my rolls of microfilm until I found some information on the "Bobby Benson Show". Finally in early January I found the article that had been searched for.

The article appeared on Sunday morning August 7, 1951 in the Buffalo Evening News. The article was titled "Buffalo Boy Starred With Two of Radio's Big 100". It stated that WVKR 800 AM, Richard Wammanaker was chosen from over thirty candidates to play the role of Bobby Benson. French Rice was selected to write and direct the show. During the show Rice in real life would have one of the two adult roles in the show. The sponsor of the show was the Hecker (H-C) Company of Buffalo.

The show would originate in the Buffalo Broadcasting studios of station WVKR. Other member stations of the ABC were WIVK BW and WMAK. A later article in the Buffalo Evening News indicated that the show would premiere on September 26, 1951. Some miscellaneous notes on the back of the "Bobby Benson Show" were:

September 26, 1951 at 8:00 PM

Richard Wanamaker, Radio Child Star

Richard Wanamaker was born January 4, 1921. He was the son of George Wanamaker, prominent local attorney, instructor of military law at Canisius College and later a professor of at the University of Buffalo. He would also become a Buffalo City Councilman, Council President, City Comptroller and an unsuccessful candidate for mayor in 1949.

In studying the early childhood of Richard Wanamaker, the term child prodigy comes to mind. Young Wanamaker began speaking in public at the age of four. He even studied elocution under Mrs. John H. Stocker of New York City.

As a young boy Richard Wanamaker was known throughout Western New York and was in great demand for his speaking skills. In August of 1929, "The Boy Orator," as the Courier Express called him officially opened the carnival at the Church of the Most Precious Blood in Angola. He was only eight at this time. The Wanamaker's summer home was located in Angola. Young Richard loved to fish and ride his bike in this rural upper class community. He was also a very faithful altar boy, pedaling his bike to Most Precious Blood Church for daily mass.

As early as February 23, 1930 Richard Wanamaker was listed as the master of ceremony at the Catholic Business Women's Club. Later that year he gave a recitation at a WCTU meeting in Kenmore. He frequently performed at church musicals, minstrel shows, dinners luncheons, club meetings and other programs. In almost all cases young Wanamaker gave recitations.

In November of 1930 Richard Wanamaker had a break in his entertainment career. He won the first of ten weekly auditions in the WEBR Child Artist Contest (Courier Express November 27, 1930). Some three months later young Richard was selected the overall winner from the fifty original contestants (Courier Express February 8, 1931).

Soon after he won the talent contest, Richard Wanamaker began his acting career on radio. In March he had a small part in a dramatic production on the "Boy's Club on the Air" show (Courier Express March 29, 1931). On November 11 young Wanamaker played the part of Samuel Wilkeson's son on the "Buffalo Makes History" series. The show was directed by Herbert Rice and dealt with Wilkeson's role in building Buffalo's Harbor (Courier Express November 8, 1931).

In May of 1932 Richard Wanamaker received a part in the WGR serial "Little Feller." Herbert Rice wrote the show and also played a part in the serial. It told the story of a modern city boy and his companion (Courier Express May 29, 1932).

Richard Wanamaker's big break came in the Summer of 1932. The BBC won the broadcasting rights to the "Bobby Benson show, a western adventure to be sponsored by the Hecker HO Company of Buffalo. The show would originate in Buffalo in the studio of WGR. The show was broadcast on Monday, Wednesday and Friday at 5:00 PM and then transmitted to New York City.

Ten year old Richard Wanamaker, of 5 Beverly Place in Buffalo, was chosen from more than forty applicants to play the part of Bobby Benson (Courier Express August 7, 1932 and Buffalo Times July 14, 1932). The show was scheduled to begin September 26, but for some explained reason did not premier until Monday

0000

November 14, 1932 at 5:00 (Courier Express November 13, 1932, Buffalo Times November 11, 1932 and Buffalo Times November 14, 1932).

The show aired three times a week until its final local episode on Friday March 24, 1932 for a total of seventy-eight episodes (Courier Express and Buffalo Times). The "Bobby Benson" show resumed the following October 5 with Billy Halop in the lead role. To quote an undated newspaper, "No reason is given for the shift, though, if you'd ask anyone, you'd probably be told origination in the New York studio will facilitate the hooking up." (Courier Express undated scrapbook article)

The break between Richard Wanamaker and the Hecker Company appeared to have been quite amiable. A series of letters between the Hecker Company and Richard Wanamaker attest to this friendship (March 28, 1933, April 4, 1933 and September 29, 1933). A letter from Herb Rice to young Wanamaker refers to the fact that he is being considered for the role of Bobby Benson when the show resumed in New York City (April 4, 1933). A member of the Wanamaker family revealed to me that Richard Wanamaker was offered the Bobby Benson part when the show moved to New York City, but he was forced to turn it down for family reasons.

Richard Wanamaker's radio career continued to flourish even after the departure of the "Bobby Benson" show. In the Fall of 1933 he received the role of Jimmy Fenton in the adventure show "Ghost Train," written and directed by Herb Rice.

In the Spring of 1934 Wanamaker received the part of Buzzy Bear in the show of the same name. Next young Richard played one of the orphans in "The Modern Saint, Father Baker" show. Herbert Rice played Father Baker in this seven part series that was held in conjunction with the local Catholic Charities Appeal.

On Sunday September 29, 1935, Richard Wanamaker began a thirteen week run in the role of David Copperfield on WGR. In February of 1936, Roger Baker and Richard Wanamaker began their run as co-stars of the highly pulicized, "The Adventures of Roger and Jimmy" show. The program was broadcast every Monday, Wednesday and Friday at 6:00 PM on WKBW. Richard Wanamaker also played in a show titled "The Green Family."

In February of 1938 Richard Wanamaker turned to the live stage, playing in "Excursion." The play was staged at the Studio Theater and was produced by Jane Keeler's Studio Theater School.

By this time Richard had graduated from Mount St. Joseph's Academy and Canisius High School. Following a stint in the army during World War II, Richard Wanamaker entered Ithica College. He graduated with a degree in drama. Unable to find employment in the entertainment industry following graduation, Wanamaker entered the business world.

Richard Wanamaker died very unexpectedly as a result of complications following abdominal surgery. Death came on October 24, 1961. He was only forty at the time of his death.

Richard Wanamaker
Clarence True Ag
10255. N. Main St.
Clarence, NY

AL WORKS CATHEDRAL IR FEATURES

**D, motet and chorale
st with sacred solos
and male duet**

from Hummel's magnificence in D, offered by the Choir and Symphony Orchestra will be the spotlighted number today's Cathedral Hour, directed by Channon Collinge for the Broadcasting System, from 10 p. m., a half hour earlier than usual period, and sponsored by WGR by the Express. Other ensemble will be Bach's chorale, Madest Earth, and the Bennett, God Is a Spirit.

Solos will be Julia Mapprano, singing Gounod's Ave Maria; Theo Karle, tenor, in Blessed, by Scott, and Fred, bass, singing Come by Van Laer. Soloists by Karle and Calder of Who Can Tell, from Mer-Seven Last Words, will be the weekly all-musical program, in detail, fol-

Cathedral ensemble
or (plain chant)
arrangement by Stainer
Cathedral choir
Hummel
Last
Seven
Mercadante
Crane Calder, orchestra
Gounod
cello, organ and harp
Hummel
orchestra
Scott
Karle and orchestra
Who Madest Earth, Bach

BUFFALO BOY STARRED

**Will be hero of radio plays to
go on CBS from WGR soon**

A ten-year-old Buffalo boy, the son of Mr. and Mrs. George Wanamaker, has been chosen from more than 40 applicants for the part of Bobby Benson, central character of a series of Western adventures to be heard soon over the Columbia Broadcasting System. Bobby, as he will be known to the other youthful members of the H-Bar-O Ranch Club, is a typical American boy with all the boyish desires and aversions common to his age.

Although his dad is a well-known local attorney, Richard Wanamaker wants to be a newspaper reporter when he grows up. His hero before the microphone and in real life is Herbert Rice, writer of this series of exciting adventures of cowboys and Indians. Mr. Rice's ability as a writer and director of radiodrama has been possibly best demonstrated in his work on the Buffalo Police Act, which he created for Police Commissioner Austin J. Roche, and the Buffalo Makes History weekly microphone plays that preceded the centennial.

The programs will start late in September and will originate in the Buffalo Broadcasting Corporation studios of station WGR. The Hecker H-O Company of Buffalo is its sponsor.

Adult players in the cast are Lorraine Pankow, Mrs. Rice in private life, and Fred Dampier.

BARLOW HASN'T REPEATED IN 150 BROADCASTS THIS YEAR

Howard Barlow, Columbia's symphonic director, is spending two weeks on his Wreathester farm. In the first 20 weeks of this year he conducted 150 radio programs and, with the exception of the theme melody, did not repeat a single classical selection.

In his absence the Columbia Symphony orchestra is conducted by Nicolai Beresowski.

RADIO CONT WITH ENDURA PLANE PLAN

**Wires dropped from ra
will link women p
with Columbia n**

The Columbia Broadcasting System is arranging facilities for Frances Marsalis and Louise to describe their experience attempting to establish a long-endurance record over Island, tentatively scheduled tomorrow.

The Curtiss Thrush airplane, the women co-pilots, is equipped with microphone headphones to provide connection with the airport and them to broadcast flight through stations in the network.

Columbia engineers' decision to save weight and space made it difficult to put transmitting and receiving equipment in the plane itself. Instead, the equipment will be installed in a special plane, from which contact will be established by lowering wires plugged into microphones and sets in the endurance ship.

The pilots will be able to communicate privately with the operator in the radio plane and to address the radio audience by means of shortwave radio. The signal will be received at C ground pick-up in Valley and thence carried by WABC, New York, and the

The pilots will attempt to aloft for more than 122 hours 20 minutes (more than five days) in order to beat the women's record established by Bobby Tr Edna May Cooper in January

THE LISTENING POST

RADIO PROGRAMS



She Sings on Sundays



JANE FROMAN

University of Missouri | Froman is a radio warbler of note. She sings Sundays at 4 over WBBN.
paper woman, Miss

Y AND MONDAY PROGRAMS

ing System's programs
National Broadcasting
(N)
change programs with-

, A. M.

gle (O).
ers (N).
of the Good Rep-

la (S 33) (N).
wer
Singing Quartet (N)
Program
Singers (O).
Singing Quartet (N).
church
of Today.
III Tabernacle

- OKGW—Home Time Tunes.
- 11:15—WGR—Garden Bulletin.
- WBEN—Household Institute (N).
- 11:30—WGR—Studio.
- WKBW—Academy of Medicine (O).
- WBEN—U. S. Navy Band (N).
- 11:45—WGR—Trio and Soloist.

TRY THESE

- 12:30—Street Singer—WGR.
- 6:30—"Roses and Drums,"
Drama—WGR.
- 7:00—Donald Novis—WBEN.
- 10:00—Gem Highlights—

B. B. C. Snares Second Network Radio Hour

Buffalo Outfit Wins Again in Competition With Columbia Chain; Rice Will Write Kids' Program

By RICHARD HANSEN
Times Radio Editor

THE BUFFALO BROADCASTING COMPANY rises to announce that it has gathered unto itself the second network program in a brief span of months.

On Friday, Sept. 26, WGR will originate a program which the whole nation will be hearing for 52 weeks. It will be a program for the kids, full of cowboys, Indians and the rat-tat-tat of six guns popping all over the Golden West.

A sizeable portion of the Columbia chain will carry the broadcast, and separate scripts are being prepared for a Pacific coast presentation of the hour.

Not long ago the B. B. C. made local radio history by winning a contract for a nation-wide broadcast in competition with the Columbia system. In the present instance the local lads have repeated the performance and carried off the bacon in competition with the smarties in New York city.

Herbert Rice, B. B. C.'s prolific playwright, is author of the new scripts. Among his past accomplishments are the Buffalo Police Act, the "909" mystery series, the Buffalo Makes History programs, and the Little Feller stories.

The programs will originate in the studio of WGR and will be heard at 5 p. m. Musical arrangements will be handled by Erwin Glucksman, who so competently managed the Symphony of Color broadcasts for the Columbia chain.

Edward Krug, a comparative newcomer to the microphone, will be the announcer. It will be his first network assignment.

The programs will be heard thrice weekly and will be sponsored by the Hecker H-O company.

"Death Says It Isn't So," a fantasy by Heywood Brown, will be presented tonight by the Columbia Dramatic laboratory. The presentation will be heard in Buffalo over WKBW at 10:30 p. m. The Brown piece tells of a hospital patient who meets death and finds him to be an interesting and rather wistful fellow.

Beethoven's "Egmont" overture and the Haydn Symphony No. 13 will be played on the Lewisohn concert program over WGR at 8:30 p. m. today.

Seth Parker is seeking the ten most popular hymns in the United States. If you have a preference, he'd be glad to have you name your song and send it to him at the N. B. C. studios, 711 Fifth avenue.

The red network of the N.B.C. tonight at 10 begins a dramatization of Dumas' "Three Musketeers." The B. B. C. completed its dramatization of Dumas' "Three Musketeers" weeks ago.

No More Special

That grand old phrase of the broadcasting business, "By special permission of the copyright owners," has been abolished.

The American Society of Composers, Authors and Publishers recently sent letters to radio stations proclaiming that the "special permission" business might be discontinued. So if your favorite program seems to lack something, you'll know what's missing.

Fan Fare

You might have enjoyed it had you been present—

When Kate Smith, whose brand-new car had been damaged by a trolley-car in Washington, waited until the car's return trip to heave a brick through the window.

Buffalo Times
July 24, 1932

no mention of Bobb Kenson

(over)

THE BUFFALO TIMES—FRIDAY, NOVEMBER 11, 1934

THE BLUE AT BUFFALO

reet

The Radio Theater "By the Clock"

Columbia Broadcasting System programs indicated by (C) and National Broadcasting Co. programs by (N).

Friday, P. M.

- 3:00—WGR—Columbia Salon Orch. (C).
WBEN—Your Health.
WEBR—Thoughts.
- 3:15—WBEN—Jack and Loretta.
CKGW—Ball Room Memories.
WEBR—Over the Waves.
- 3:30—WGR—National Education Program (C).
WKBW—Ruth K. Nichols, Soprano.
WBEN—Women's Radio Review (N).
WEBR—John Janik, Piano.
- 4:00—WGR—Armistice Day Program (C).
WKBW—Carl Coleman, Organ.
CKGW—May We Present.
WEBR—Red Wahl Hawaiians.
- 4:15—WBEN—Stocks.
CKGW—String Quartet.
- 4:20—WKBW—Children's Story Hour.
WBEN—String Quartet (N).
WEBR—Good Lookers.
- 4:45—WKBW—Ev Biller Orchestra.
WBEN—Uncle Ben's Club.
CKGW—Concert Artists.
WEBR—Studio.
- 5:00—WGR—Rangers (C).
WKBW—Polish Educational Hour.
WBEN—Hotel Sherman Orch. (N).
- 5:15—WGR—Interlude.
WBEN—Paul Wing, Storyman (N).
CKGW—Stocks.
- 5:30—WGR—Skippy (C).
WKBW—Stocks.
WBEN—Flying Family (N).
CKGW—Pirate Club.
- 5:45—WGR—Santa Claus.
WKBW—Lone Wolf Tribe (C).
WBEN—Soldiers (N).
CKGW—Little Orphan Annie.
- 6:00—WGR—Keeping Up With The Times.
WKBW—Irene Beasley (C).
WBEN—Bert Room Orchestra (6:10) (N).
WEBR—Trio.
- 6:15—WGR—Harold Stern Orch. (C).
WKBW—Cracker Club.
WEBR—Over the Waves.
- 6:30—WGR—Business Barometer, Al Jenkins Orchestra.
WBEN—Sports Shorts.
CKGW—News Flashes.
WEBR—Brad Yaw Sports Review.
- 6:45—WGR—Baker Sport Column.
WKBW—Howard Lanin Orch. (C).
WBEN—Circle (N).
CKGW—Lowell Thomas.
- 7:00—WGR—Myrt and Marge (C).
WKBW—Movie Critic.
WBEN—Concert Duo.
CKGW—Amos 'n' Andy.
WEBR—Study.
- 7:15—WGR—Buck Rogers (C).

WGR—7:15

Buck Rogers

- WEBR—Down the Highway.
CKGW—Spanish Idylla.
- 12:00—WGR—Buffalo Times.
WEBR—Over the Waves.
WKBW—Studio.
WBEN—Johnny Marvin, Tenor (N).

Saturday, P. M.

- 12:15—WGR—Studio.
WEBR—Studio.
WBEN—Stocks.
CKGW—Wings of Song.
WKBW—Market Reports.
- 12:30—WKBW—Schorb's Orchestra (C).
WBEN—Farm Service.
WGR—Buddy Harrod Orchestra (C).
CKGW—News Flashes.
- 12:45—WEBR—Man About Town.
- 1:00—WGR—George Hall Orchestra (C).
WKBW—Student Recital.
- 1:15—WKBW—Studio.
- 1:30—WGR—Madison Ensemble.
WBEN—Loftus Gardens Orch. (N).
- 1:45—CKGW—Midday Musical.
WBEN—Brown vs. Columbia (N).
- 2:00—WKBW—Margaret Roberts, Soprano.
WGR—Syncopators.
WEBR—Studio.
CKGW—Dr. Whipple, Organ.
- 2:15—WGR—Spanish Serenade.
- 2:30—WKBW—Carl Coleman, Organ.
CKGW—Symphony Matinee.
WGR—Football Souvenirs (C).
WEBR—O. B. Cheerful.
- 2:45—CKGW—Concert Petite.
WGR—Notre Dame vs. Northwestern (C).

BUF

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Its LOVE STOR
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RICHARD
BARTH
CABIN

From the Novel by E.

Doroti
Bott

And a

FRED SCHMITT

SHEARS CENTURY

TODAY—Brought Back By Popular Demand—And at New Low Price

All Seats **25c** Any time

Child-ron **10c** Any time



The country is ringing w
praises for the SEASON
BEST ROMANCE!

NORMA
SHEARE

*Smilin
Throug*

with
FREDRIC MARCI

first mention of Bobby Benson

THE BUFFALO TIMES—MONDAY, NOVEMBER 15, 1937

AGLEN IN RACKETY RAX

Court Street Film Foretells Blessed Event

Ayres Has Keyhole to
Situation in Steenth
Columnist Play

By ROD REED

MICHAEL (Give-'em-the-show-and-they'll-come-in) Shea is running another colyumist sin-ema at his Court Street theater this week . . . The title, Okay America, is taken from what w. k. radio program? . . . That handsome Broadway scandal scribbler who goes under the name, Larry Wayne, really is Lew Ayres . . . And is his secretary, Maureen O'Sullivan, that way over him! . . . But he won't give her a tumble, poor kid! . . .

Winchellesque

"From now on I'll kiss you three times a day," sezze, and when her orbs brighten at the prospect he adds this squelcher, "—be sure to remind me" . . . He's a misogynist (woman hater, to you.)

The first several reels of this columovie may be classed as a course in how to become a W. W. . . . You need a pocketful of what it takes and pals in all the joy jernts . . . For one greenback, every taxi driver and cigaret girl in town will give you snappy items on the town's best people. . . .

After the lesson Lew (Doorway-to-Hell) Ayres becomes involved with gangsters in trying to recover a kidnaped daughter of a very wealthy man . . . Lew as the go-between for

The Radio Theater "By the Clock"

Columbia Broadcasting System programs indicated by (C) and National Broadcasting Co. programs by (N).
(Studios sometimes change programs without notice).

Monday, P. M.

- 3:00—WGR—Elizabeth Barthell (C).
WKBW—Life in Ancient Greece and Rome.
WBEN—Gordon Johnson, organ.
CKGW—Consolaires.
WEBR—Thoughts.
3:15—WGR—Columbia Salon Orch. (C).
WKBW—Studio.
WBEN—Jack and Loretta.
CKGW—Child Health.
WEBR—Over the Waves.
3:30—WGR—Sam Prager, H e l e n Nugent.
WKBW—Bitt Lee Orchestra.
WBEN—Women's Radio Review (N).
WEBR—Janik, piano.

- 3:45—WGR—Four Eton Boys (C).
4:00—WGR—Frank Westphal Orch. (C).
WKBW—Les Meyers, piano.
WBEN—Karl Koch, piano (4:05).
CKGW—Radio Guild.
WEBR—Red Wahl.

- 4:15—WKBW—Carl Coleman, organ.
WBEN—Stocks.
4:30—WGR—Columbia Artist Recital (C).
WBEN—Book Chat.
WEBR—Good Lookers.

- 4:45—WKBW—Y. W. C. A.
WBEN—Uncle Ben's club.
WEBR—Studio.

- 5:00—WGR—Bobby Benson.
WKBW—Organ.
WBEN—Hank Keene Hill Billies (N).
CKGW—Soloist.
WEBR—Polish Program.

- 5:15—WGR—Interlude.
WBEN—Paul Wing, Storyman (N).
CKGW—Stocks.

- 5:30—WGR—Skinny (C).
WKBW—Stocks.
WBEN—Flying Family (N).
CKGW—Pirate Club.

- 5:45—WGR—Santa Claus.
WKBW—Lone Wolf Tribe (C).
WBEN—Slow River (N).
CKGW—Little Orphan Annie. . . .

- 6:00—WGR—Keeping Up With the Times.
WKBW—Irene Beasley (C).
WBEN—Bert Room Orch. (6:10) (N).

- 6:15—WGR—Rejs and Dunn (C).
WKBW—Cracker Club.
WEBR—Over the Waves.

- 6:30—WGR—Business Barometer; Vaughn De Leath (C).
WBEN—Sports Shorts.
CKGW—News Flashes.

- WEBR—Brad Yaw Sports Review.
6:45—WGR—Baker Sport Column.
WKBW—Punnyboners (C).
WBEN—Circle (N).
CKGW—Lowell Thomas.
WEBR—Polish Program.

- WKBW—Helen Board, Soprano (C).
CKGW—Woman's Hour.
WBEN—Swing Along (N).
10:45—WGR—Morning Melodies.
WKBW—Navy Band (C).
CKGW—Consolaires.
WBEN—Charles Landis, Narratives (N).
11:00—WGR—Buffalo Police Reports.
WEBR—Music Hour.
WBEN—Ella Oppenheimer (N).
WKBW—Chopsticks (C).
11:15—WGR—Roy Wilhelm, Piano.
WBEN—Household Institute (N).
CKGW—Kathleen Stewart, Piano.
WKBW—Today's Pioneer Women.
11:30—WKBW—Vincent Sorey Orch. (C).
WEBR—Italian Hour.
WBEN—Board of Supervisors.
WGR—Studio.
CKGW—Through the Looking Glass.
11:45—WKBW—Vincent Sorey Orch. (C).
CKGW—Organ Melodies.

Tuesday, P. M.

- 12:00—WGR—Buffalo Times.
WKBW—Buddy Harrod Orch. (C).
WBEN—John Marvin, Tenor (N).
WEBR—Over the Waves.
12:15—WGR—Buddy Harrod Orchestra (C).
Radio Girl (12:20).
WKBW—Studio.
WBEN—Stocks.
CKGW—Wings of Song.
WEBR—Luncheon Music.
12:30—WGR—Organ Recital.
CKGW—News Flashes.
WKBW—Revue (C).
WEBR—Auction.
WBEN—Farm Service.
12:45—WBEN—Ad Club (12:50).
WKBW—Ad Club Luncheon.
1:00—WEBR—Man About Town.
CKGW—Concert Orchestra.
WGR—George Hall Orchestra (C).
1:30—WGR—Madison Ensemble (C).
WBEN—George Scherban Orchestra (1:35).
CKGW—Concert Orchestra.
WEBR—Hostess.
2:00—WGR—Travel Talk.
WBEN—City Council.
WEBR—Studio.
CKGW—In the Park.
2:15—WGR—Musical Revue (C).
CKGW—Words and Music.
2:30—CKGW—Matinee.
WEBR—O. B. Cheerful.
WGR—School of Air (C).
WKBW—Poets and Composers.

**Miss Mint
Still Active**

**Pays Out Many Dollar Bills
Each Day**

By MISS MINT

BU
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RICHARD
BAR
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30c
TILL
1:30
FRI
D R
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25c
ANYTIME

VAUDEVIL
YORK & I
FELOV
Calby & M
MARSE
MONTGO
Vanderbi

25c
ANYTIME

10.30—Don Romanelli orchestra
 11.00—Luigi Romanelli orchestra
 11.15—National Light Opera—NE
ROCHESTER—WHAM—115
 7.45 A.M.—Jolly Bill and Jane
 8.00—Happy Jack Devotions
 8.30—Pepper Pot—NBC
 9.00—Tower Clock: Pepper Pot
 9.30—Vic and Sade—NBC
 10.15—Clara, Lu and Em—NBC
 10.30—Daily Food: Ensemble—NBC
 11.00—Piano and organ recital
 11.30—Elsie Mae Gordon—NBC
 11.45—Singing Strings—NBC
 12.10 P.M.—Newsreel: Farm For
 12.15—Lady Bugs, piano and di
 12.30—Nat. Farm and Home ho
 1.45—Stokes orchestra—NBC
 2.00—Words and Music—NBC
 2.30—Contract bridge: Violins
 3.00—Betty and Bob—NBC
 3.15—U. S. Marine band—NBC
 4.00—Organist: Pianist
 5.00—Boosters: Caravan—NBC
 5.30—The Singing Lady—NBC
 5.45—Little Orphan Annie—NE
 6.00—Sportscast: Penrod and E
 6.30—Magic: Lowell Thomas
 7.00—Amos 'a' Andy—NBC
 7.45—Johnny Hart in Hollywo
 8.00—Street Car Centennial—
 8.30—Rochester Civic orchestr
 9.00—Weiner Minstrel show—
 9.30—Melody Moments—NBC
 10.00—The Country Doctor—NE
 10.15—Wilfred Glenn, basso—N
 10.30—Rubes; Mildred Bailey—
 11.00—Pickens Sisters—NBC
 11.15—National Light Opera—N

COURT—ERIE COUNTY
 Judge H. Rowe, County Judge
 Thorne, Special County Judge
 Term in Parts I and II.
 Call each day at 10 a. m. in

10. Nov. 14-Nov. 15th
 11. Nov. 15th-Nov. 23th

November 14th
 Buffalo Corp. vs. Bernstein—
 Herman.
 vs. Cook—Little X Gibbons.
 vs. Burnett—Persons X Walsh

Ahern—Klein X McNeil.
 November 15th
 Ruthland — Jacobson X
 Ruthland — Jacobson X

Hopkins—Kennedy X Gold.
 Penney—Kulowski X Barrett.
 1st Co of Buffalo vs. Schnell
 X Barrett.

November 16th
 Walkowiak—Ward X Adams X
 vs. Mutiznanl—Brownstein X

Kiefer—Gimbn X Fleishman.
 Kiefer—Schaffer X Yeager.

November 17th
 Bimolas—Rubenstein X Fuhr
 Kumm — Wannamacher X

Green—Ward X Weinstein.
 Kimmins—Abbott X Adams.

November 18th
 Bauer—Doane X Adams.
 Holden—Ginsburg X Bann X

Syroczynski—Roth X Hyland.
 Peterson—Kimball X Staley.

November 21st
 German—Sumner X Adams.
 Meren—Hullman X Schwendler.

3.15—Carl Coleman organ; Y. W. C. A
 5.00—Organ; Biller orchestra
 5.30—Stock, grain and livestock mar-
 kets, by The Courier-Express
 5.45—Lone Wolf Tribe—CBS
 6.00—Weather, Irene Bensley—CBS
 6.15—Cracker Club, Funnyboners—CBS
 7.00—Movie Critic; Penrod and Sam
 7.30—Buffalo Economics, by Elmes
 7.45—Kenneth Hines and orchestra
 8.00—Dance orchestra
 8.30—Popular Song Composers
 8.45—Fu Manchu Mystery—CBS
 9.15—Mills Brothers
 9.30—Mysteries in Paris—CBS
 10.00—Boswell Sisters; Easy Accs—CBS
 10.30—Tenor; Orchestra—CBS
 11.00—Time signal; weather forecast
 11.02—Globe Trotter of The Courier-
 Express scans news of the world
 11.07—Columbia Symphony—CBS
 11.30—Lombardo Canadians—CBS
 12.00 Mid.—Duchin orchestra—CBS
 12.30 A.M.—Barria orchestra—CBS
 1.00—Aubee Mountaineers

BUFFALO—WGR—550 KC.

7.30 A.M.—Musical Clock
 8.45—Daily Devotions; Reporter
 9.15—Gypsy music—CBS, Menu Maker
 9.30—Tony Wons; Merrymakers—CBS
 9.50—Anna's Kitchen; Homemakers
 10.00—Silver Lining
 10.50—Studio; Gertrude Peeples
 11.00—Police report; Garden of Melody
 11.30—Les Meyer, pianist; studio
 12.00 Noon—Farm chat.
 12.15 P.M.—St. Bartholomew's Church.
 12.30—Columbia Revue—CBS
 12.45—Isaak Walton League
 1.00—George Hall orchestra—CBS
 1.30—Atlantic City musicale—CBS
 2.00—Nat. Student Federation—CBS
 2.15—The Captivators—CBS
 2.30—Am. School of the Air—CBS
 3.00—Elizabeth Barthell, songs—CBS
 3.15—Columbia Salon orchestra—CBS
 3.30—Sam Prager, Helen Nugent—CBS
 3.45—Four Eton Boys—CBS
 4.00—Westphal orchestra—CBS
 4.20—Lord Ponsonby, London—CBS
 4.40—Columbia artist recital—CBS
 5.00—Bobby Benson, to CBS studio
 5.30—Skibby—CBS; Santa Claus
 6.15—Rels and Dunn—CBS; Barometer
 6.32—Vaughn de Leath; sport column
 6.59—Weather; Myrt and Marge—CBS
 7.15—Five Centuries Hence—CBS
 7.30—Three X Sisters—CBS
 7.45—Popular classics—CBS
 8.00—Whispering Jack Smith—NBC

C29401—Scheulerle vs. Pahlbello—Peugeot
 X Bartolo.
 4867—Schmerle vs. Tetimini—Peugeot X
 Tauriello.
 4886—O'Brien vs. Schultz—Schaffer X
 Galloway.
 C32403—Malvern vs. Lown—Goldstein X
 Hise.

CITY COURT, DAY CALENDAR

Hon. Frank W. Standart, Judge
 Part V—Cases down for Call.
 November 14th—2 p. m.

2684—Reeves vs. Kirby—Dinsbier X Slee.
 2685—Audubon Village, Inc., vs. Koch—
 Franchot X Seitz.

10.30—Don Romanelli orchestra
 11.00—Luigi Romanelli orchestra
 11.15—National Light Opera—NE
ROCHESTER—WHAM—115
 7.45 A.M.—Jolly Bill and Jane
 8.00—Happy Jack Devotions
 8.30—Pepper Pot—NBC
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 9.30—Vic and Sade—NBC
 10.15—Clara, Lu and Em—NBC
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 12.10 P.M.—Newsreel: Farm For
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 9.00—Weiner Minstrel show—
 9.30—Melody Moments—NBC
 10.00—The Country Doctor—NE
 10.15—Wilfred Glenn, basso—N
 10.30—Rubes; Mildred Bailey—
 11.00—Pickens Sisters—NBC
 11.15—National Light Opera—N

CINCINNATI—WLW—700

6.30 A.M.—Top of the Morning
 7.00—Exercises; studio talent
 7.30—Mike and Herman; Men
 8.00—Devotions; Yodeling Tw
 8.30—The Pepper Pot orchestr
 9.03—Child Care; Don and Lar
 9.30—Tony Cabooch; Organ Mo
 10.15—Mail Bag; Hollywood Sh
 11.00—Old Bill; Musical Revel
 11.30—Elsie Mae Gordon—NBC
 12.00 Noon—Studio talent; rep
 12.30 P.M.—Nat. Farm and Hor
 1.30—Arnheim dance orchestra
 2.00—School of the Air
 3.00—Studio; D. A. R. talk
 3.30—Morrie and Marion—NBC
 3.45—Rhythmic Serenade—NBC
 4.00—Radio Guild—NBC
 5.00—Teatime trio, Caravan—
 5.30—Singing Lady—NBC
 5.45—The Beachcombers
 6.00—Old Bill; Old Man Sun
 6.30—Sports, Lowell Thomas—
 7.00—Amos 'n' Andy—NBC
 7.15—Gene and Glenn
 7.30—Eastern Magic; Detective
 8.00—Cotton Queen
 8.30—Vogues and Vagaries
 8.45—Pat Barnes—NBC
 9.00—Weiner Minstrel show—
 9.30—Melody Moments—NBC
 10.00—Thelma Kessler and orch
 10.30—Cadets; Tales of Terror
 11.00—Rhythm Club
 11.30—Thelma dance orchestra
 12.00—Moon River; Arnheim or

NETWORK STATION

Monday November 14, 1932
Buffalo Courier Express
same information in Buffalo Times

of the Week

Day	E. D. S. T.
Wednesday	9.30 to 10.00 p. m.
Sunday	9.30 to 10.00 p. m.
Wednesday	8.00 to 8.30 p. m.
Sunday	4.00 to 5.00 p. m.
Wed. and Friday	9.00 to 9.30 p. m.
Wednesday	10.00 to 10.30 p. m.
Friday	8.00 to 9.00 p. m.
Wed. and Thurs.	7.00 to 7.15 p. m.
Wed. and Friday	10.45 to 11.00 p. m.
Thursday	10.00 to 11.00 p. m.
Tuesday	10.45 to 11.35 p. m.
Tuesday	9.30 to 10.00 p. m.
Monday	10.20 to 10.50 p. m.
Sunday	10.45 to 11.15 p. m.
Sunday	8.30 to 10.00 p. m.
Sunday	12.15 to 1.15 p. m.
Monday	4.00 to 5.00 p. m.
Saturday	10.00 to 11.00 p. m.
Sunday	6.00 to 6.30 p. m.
Thursday	9.00 to 10.00 p. m.
Mon., Tues., Wed.	8.30 to 8.55 p. m.
Wednesday	9.30 to 10.00 p. m.
Mon. to Friday	6.45 to 7.00 p. m.
Tuesday	1.30 to 12.00 a. m.
Thursday	1.30 to 12.00 p. m.
Friday	1.00 to 12.00 a. m.
Monday	11.00 to 12.00 a. m.
Thursday	8.00 to 9.00 p. m.

5.15—Vera Van, contralto—CBS
5.30—Sanderson and Grunt—CBS
6.00—Eddie Duchin orchestra—CBS
6.30—Chicago Knights—CBS
6.55—Buffalo Day talk—Time
7.05—Vincent Sorey's Gauchos—CBS
7.30—John Henry, Negro legend—CBS
7.45—Chicago Variety—CBS
8.15—John Henry, second part—CBS
8.30—Robin Hood Delicacies—CBS
10.00—Meditations in Poetry and Music
10.30—Fair, Rich, Entertainers—CBS
10.45—NEA all-star show—CBS
11.00 Mid.—Lombardo orchestra—CBS
12.15 A.M.—Dance orchestra—CBS
Monday Schedule
7.30 A.M.—Musical Cider
8.45—Daily devotions
9.09—Little Jack Little—CBS
9.15—Goldie and Dusty—CBS
9.30—Crazy Boys, Dance Echoes—CBS
9.45—Relis and Dunn—CBS
10.00—And Trent, Bill and Ginger—CBS
10.30—Bunny Froh
10.45—The Friendly Philosopher—CBS
11.00—Nancy
11.30—Toby Wons and pianist—CBS
11.45—Buffalo police reports
12.00 Noon—Farm Flashes, WOL
12.15 P.M.—Georgia Hall Orchestra
12.30—Concert Miniature—CBS
1.00—Orchestra—CBS; Mass Chorus
1.30—Madison ensemble—CBS
2.00—The Roundtowners—CBS

BUFFALO—WBEX—900 KC.

Sunday Schedule

9.00 A.M.—The Balladras—NBC
9.15—One-man band, Novak—NBC
9.45—Yakins, bass-baritone—NBC
10.00—South Sea Islanders—NBC
10.30—Mexican marimba band—NBC
11.00—Trinity Episcopal Ch. service
11.05 P.M.—Weather forecast
11.15—Greening O'Leary—America—NBC

FRESHENING UP FALL SCHEDULES ON BBC WAVES

Herbert Rice directing preparations for new programs and some revivals

New talent and programs will usher in the fall radio season at the Buffalo Broadcasting Corporation's studios under the guidance of Herbert C. Rice, who was recently appointed manager of the program department after four years with BBC where he started as announcer and was, until this latest promotion, head of the dramatic department.

In the latter capacity, and as originator of the H-Bar-O Rangers' program, which went over the Columbia network, the Buffalo Makes History series for the Buffalo Chamber of Commerce, the mystery drama with the numerical title 909 and other features, Rice achieved recognition for his pioneering in the field of radio drama which extended far beyond the immediate audiences of WKBW and WGR.

Programs which the newly appointed program manager will give their start during the coming month include a morning feature entitled Mrs. Worth's Hour, which will be heard through the WGR channel, and to which headline attractions borrowed from the evening hours will lend variety.

Rice has also secured the services of R. Leon Trick, who will conduct new BBC male and mixed quartets. Another musical newcomer will be a girls' novelty trio with a male lead to be under the direction of Robert Strigl.

The Bing Family, a story of family life formerly one of BBC's outstanding features, will return to the airways on the WGR channel. Al Zink, Ethel Van Orden, Lorraine Pankow, Kenneth Hinds, and Gertrude Peeples are in the cast.

Radio fans who have missed the Tranter Brothers and their Twenty Fingers of Melody piano duet program will welcome the return of Jim and Don to WGR and WKBW early in September, but definite hours have not yet been selected.

Another quarter hour of harmonies already on the WKBW channel, features guitar, piano and violin in special arrangements of popular music. Edward Duffy, Thaddeus Stanley and Vincent Brundo comprise the Three Aces, heard each Sunday afternoon at 130 o'clock.

GRAND SLAM OF RADIO

Buffalo Courier

ESTABLISHED 1821

BUFFALO EXPRESS

ESTABLISHED 1846

Classified Advertising

Minimum 2 lines. Count 5 average words to the line.

Advertisements accepted for Daily Paper up to 9.00 p. m.; Sunday Paper up to 12.00 m. Saturday; Monday Paper up to 6.00 p. m. Sunday.

All ads restricted to their proper classification and Courier-Express style of type. Publishers reserve the right to edit, classify, index or reject any classified advertising copy.

Please report errors immediately. Courier-Express will be responsible for only one incorrect insertion for an advertisement which impairs the value of the ad.

TELEPHONE YOUR CLASSIFIED ADS TO CLEVELAND 5550-5551

ANNOUNCEMENTS

Personals

NEWCOMERS to Buffalo establishing homes are offered many courtesies through Welcome Wagon Service. You may assist by telephoning addresses of new residents to RI 5883.

Entertainments

CIRCLES—Mon. eve. 8 o'clock Readings daily, 1891 Bailey, FI. 1765-R.

CLAIRVOYANT—PROF. STERLING. If you are in doubt, worry or trouble of any kind, if your heart is set on a certain end, in friendship, love, marriage, divorce, or business, or if you are not satisfied with life and another shares that which rightly belongs to you, don't lose faith. He has brought happiness, health and fortune to thousands whose hopes were crushed with trouble and misfortune and will do as much for you. Trouble and misfortune are not respecters of persons; they gnaw at the hearts of rich and poor alike. He guarantees to succeed. He will tell your inmost soul. He gives the names of those who love you, who are true and those who are false. He locates missing persons. He gives the names of your rivals, enemies and friends. He finds what causes your bad luck and removes spells, hindrances, stumbling blocks and hurts. He stops evil habits and your enemies' designs. 78 Adam St., Tonawanda, N. Y. 11.80. Sunday, 1-6. Fee \$1. No business by mail.

READINGS—Madame May sees all. Tells all; daily 10 a. m. to 9 p. m. 93 Manhattan Ave. off Bailey, FI. 3660.

ANNA MAY, scientific hand, hand readings, personal affairs. 50 Allen.

CARD tea cup readings, satisfactory results. 2924 Genesee, FI. 9759.

CARD or tea leaf readings. CR. 219, 263 Northampton, upper.

MADAME YVONNE tells what others cannot. 748 Elmwood, LI. 3977.

MRS. L. WIS, spiritual adviser, business changes, love, domestic troubles. Special \$1; hours 10 to 8. 3622 Main Street near Bailey, car 8.

MRS. KING, 168 East Genesee, upper; readings 50c; no phone.

MRS. OPELL, 19 Lawrence Pl. Circle Mon. evs.; readings daily, LI. 100.

SPIRITUAL Medium Frances gives advice on all affairs. University 3861.

Auto

ESSEX—15 tires still \$325. ter.

ESSEX—15 the origi tiful cor little mo 1291. Mal

Lat

For

Rumble real bar Chevrolet. Open eye.

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Dodge '2

Dodge '2

balistic. She passed no years in tedious study for anatomy and physical structure before attempting life-sized sculpture from the nude. Instead, as she says, she worked "from within, out"; from a reservoir of spiritually discerned knowledge. Instead of tedious textbooks on human structure, Mrs. Rice took a course in dancing. From the sense of her own muscles in play, and from observation of other dancers in action, she made her own deductions about the human body; and that they were accurate was proved a few seasons ago when her life-sized statue of "Doulcur" created something of a sensation. She had used her own person, her sister, and her mother, as a composite model. The finished work proved to be an individual.

Her portrait bust of the late Bishop Brent brought her a renewal of attention. At present she is working on a life-sized portrait bust of John Ingram of the Shea's Buffalo Symphony Orchestra. Here she finds no difficulty in a situation which would distract another artist. For frequently she finds herself unable to keep appointments which her model arranges for her to meet his less busy hours. But the method she has always employed in putting the soul of the subject into cold clay, comes to her aid here, again.

For Mrs. Rice must make herself attuned to her sitter. She finds out what are the interests of the subject, what he or she reads, what sports or pleasures make up his leisure hours, what is his temperament—and makes herself an instrument in tune with the vibrations of the subject, before she gets well into her work in hand. Thus she is able to put the spirit into the clay.

Expression in Three Arts

Here is a three-dimensional artist, in a manner of speaking. For sculpture, in which she has won fame, is but one of the three arts in which this woman expresses herself. Although only her most intimate friends know of it, she has perfected her dancing to professional ability, and has appeared professionally on several occasions, disguised by a change of name—but more impenetrably by a change of personality, which comes with the change in her medium of expression. Audiences comprised of people who know her well have seen her dance without recognizing her.

And the third in this trinity of the arts which she has essayed is literature. She has expressed herself in some verse, but more frequently in pictorial prose.

She explains her many-sided expressions, and her unflagging ability to work and produce, by saying: "I work under inspiration." And pressed for an explanation of this phrase, which is none too clear to the average workaday soul, digging along trying to turn up tomorrow's pep for the job, she says:

"Working under inspiration means bringing out the something from within. It is not unlike a burning flame consuming one until one particular work is completed. In fact, whether you will or not, you must obey the demands made, in order to obtain quietude. Inspiration sweeps aside all but the sought for work. Work and hard concentrated effort, with occasional mental unrest, are constant companions to inspiration. There are some who think, how easy or how fortunate that person is, working inspirationally.

"Prayer is the only solution of keeping inspiration alive and beautiful."

A commission for a portrait bust of Col. Roosevelt is practically ready for exhibition, and Mrs. Rice is waiting the Colonel's return to this country to complete the work. Another work, much smaller, but exquisitely done, is the head of a child, "Fleur," the flower of love, which rests in the

COURIER - Feb. 1, 1931

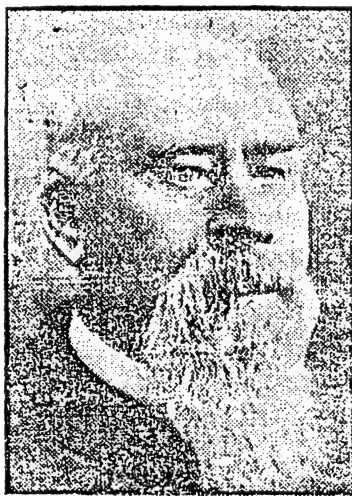
Mrs. Harriet A. Rice

Mrs. Harriet A. Rice, widow of Benjamin B. Rice, one of the earliest settlers in the Cold Spring district, died at the family home at No. 81 Lexington avenue yesterday morning after a long illness.

Mrs. Rice was Harriet A. Ritters before her marriage to Mr. Rice in Detroit. They came to Buffalo and Mr. Rice invested in real-estate in Cold Spring with great success. Mrs. Rice had been ill since last summer, but she improved of late and took a walk last Saturday to the home of her daughter, Mrs. Copeland. She had a relapse and died early yesterday.

Mrs. Rice is survived by one daughter, Mrs. Benjamin Copeland and five sons, Bartlett B., Horace F., George C., Arthur H. and Walter C. Rice.

- EXPRESS -
Oct. 12, 1909



LATE WILLIAM RICE AGED COMMERCIAL TRAVELER DEAD. William Rice Was 76 Years Old and Had Lived in Buffalo Many Years.

William Rice, said to be the oldest commercial traveler in the city, died yesterday at his home, 12 York street. He had been ill some time. Mr. Rice was a native of Troy. He was 76 years old and had lived in Buffalo many years.

Mrs. Rice, his wife, and five sons survive him. The latter are: Mah, a retired farmer, residing at Orchard Park; Albert S., chief clerk at the Morrison Hotel, Chicago; William D., manager of the Stafford House; Charles H., one of the firm of Parke, Hall & Co., real estate dealers, and Frederick H., with the Peoples Bank.

The funeral will be held from the family home this afternoon at 4 o'clock. Burial will be at Gowanda.

NEWS-JUNE 6, 1906

Versatile



DIRECTING LIVELY JOB

Studio duties, air dramas crowd popular radio actor

Versatile Herbie, they call him at the Buffalo Broadcasting studios. He starts the day by announcing, then goes to his desk where he carries on his business as program director of WMAK; next he scribbles some more script for one of his programs. Then perhaps he glances nervously at the clock and rushes out to rehearse one of his dramatic groups.

Herbert Rice abandoned a perfectly good career on the English stage, where he played with such notables as George Arliss, to enter the radio field. He has been with the BBC about a year and has gained a wide following by his outstanding work. Among his distinctive achievements is the staging of the WMAK mystery serials, The Missing Necklace Friday evenings and Fearbound Sunday nights. Russian Bells Wednesday nights over WMAK. is also one of his hobbies, as is the boy choristers' program each Sunday morning over WGR.

- COURIER -
May 18, 1930

BBC OFFICIAL INVITES POLICE TO TAKE ROLES

Commissioner of Police Austin J. Roche will portray the role of master detective in the 8 o'clock ~~crime~~ Thursday night played in the studio of WMAK, introducing a series of broadcasts intended to bring about an alliance of the public with the Buffalo police department in the cause of crime curtailment.

This plan, which originated with Kolin Hager, vice-president in charge of production of the Buffalo Home-Casting Corporation, is intended to convert the indifference shown frequently on the sidelines into active assistance in the cause of law enforcement. All phases of police work will be covered, including the various methods of detecting crime and the perpetrators.

Deputy Commissioner William J. Connelley, several Buffalo detectives, Herbert Rice, who is preparing the script and many of the BBC Players will appear in the cast supporting Commissioner Roche.

The first episode will be built around the solution of a murder mystery of six years ago. An insight will be given into the activities at police headquarters when word of the crime was received; how clues were gathered at the scene; how a confession was obtained and how the case moved on through court. Conviction results from the proof that a bullet cannot be fired into a body at a distance of seventeen inches or less without leaving powder burn.

Suitable music, capable of 'exciting maximum' tension, will be introduced in the productions under the baton of David Cheskin. He was busy all last week producing special orchestra-

Commenting on the coming series, Mr. Hager said: "This new opportunity for service, tending to effect a closer relationship between the public and the police, is welcomed by the Buffalo Broadcasting Corporation. We feel sure that the ultimate result will be a quickening of the public's realization of its own part in seeing to it that the laws are not shunned. Also, it will be shown that there is a very human side to the bluecoat."

FOUR STOKOWSKI DATES

[illegible]

RADIO

[illegible]

THE STATES, CAPITAL

SMEN JOIN
IS SINGERS
CROPHONES

Real Cops Take Radio Roles

S



"Well then, how can this be explained?" Police Commissioner Austin J. Roche—for the time being a radio sleuth—fires his question bluntly at Blackfoot Barney, alias Herbert Rice. It is a tense moment in one of the Crime League, detective stories based on Buffalo police records, broadcast Thursday evenings from station WMAK. Others in the picture with Roche and Rice, who writes and directs the productions are detectives of Buffalo headquarters staff who aid in developing the sequence of events as they really happened.



All programs listed in Eastern Daylight saving time, which is one hour in advance of Eastern standard time.)

Buffalo—WKBW—202 M.—1480 Kc.

7 A. M.—Morning prayer, Episcopal

**TENORS GET TO
LIKE LISTENERS'
FAVORITES BEST**

Louis J. James, bass, select

BBC Technicians Poise on Brink to Let Country Hear

To capture the roar of Niagara Falls and broadcast it through WKBW to a nationwide network of CBS next Saturday evening, when the Carborundum period comes back on the air, Peter Narikon and Howard Wertz have been selected from the BBC technical staff to operate the shortwave transmitter which will be placed at the brink of the cataract.

The signal from this set will be picked up by a shortwave receiver in Hotel Niagara at the Falls and relayed by wire from there to CBS headquarters in New York.

Plans are being made to repeat the feat several times during the coming series of band music broadcasts.

SOFT-VOICED HOSTESS AUTHOR OF TERRIFYING RADIO SCREECH

It is seldom that a radio voice arouses so much curiosity as the one which issues that blood-curdling scream at the beginning of Night-mare, a drama that is heard over the WEBR wave each Wednesday. Inasmuch as so many people have enquired the management identifies the voice as the same one that answers the WEBR phone.

It is that of Betty Haskell, who has endeared herself to many of WEBR listeners and visitors as The Hostess, not only on the air, but in the reception room. Betty also admits another nomdeplume, that of Olive, of the Olive and Art program heard each afternoon. Miss Haskell, when she is not on the air, makes visitors to the WEBR studios feel at home—and in her spare time, practices screaming.

Services for Seamen

The services for men at the Seamen's Home, 61 Main street, this afternoon at 4 o'clock, will be by the Forest Avenue Church of Christ. Early

Burning of Buffalo Next of Historical Radio Series

Some revelations promised in drama Herbert Rice has prepared for WGR players

The War of 1812, that rekindling of the old enmity between America and Great Britain, will provide the background for next Wednesday's Buffalo Makes History program, the third in the radio series from WGR at 9 o'clock, sponsored jointly by the Chamber of Commerce and the Buffalo Broadcasting Corporation.

In a thrilling twenty-minute dramatic musicale, written by Herbert Rice, BBC playwright and dramatic director, the story of the burning of Buffalo will be unfolded. Familiar though the subject may be to some, the producers promise the revelation of some surprising facts bearing on the historic conflagration.

Jumping from that terrific setback, to the present era of progress, the program will be dedicated to Buffalo's banking institutions, represented by the Buffalo Clearing House Association. The three-minute talk assigned each week to a local executive, will be given by E. Ray Hodge. Local bankers have been invited to witness the broadcast in the Rand building studios.

Last Wednesday's program was acclaimed by listeners as another high-water mark in local radio production.

Mr. Rice's players, vividly portraying the historical characters who made Buffalo's history during the formative years at the turn of the nineteenth century, developed the story of Joseph Ellicott's survey of the future city, and how the community got its name.

Across the radio stage moved such famous men as Paul Busti and Theophilus Cazenove, agents for the Holland Land Company; Red Jacket, orator of the Seneca nation who bitterly opposed the white man's appearance here; John Palmer, Buffalo's first innkeeper, and Asa Ransome, pioneer silversmith.

Postman Serves as Critic

Richard Gordon, who plays Sherlock Holmes thrice weekly over NBC networks, has his exclusive and un-failing dramatic critic. He is the postman who delivers the mail to the actor's home in Stamford, Conn. Regularly, the mail carrier leaves scribbled on the back of a letter his comments on the previous night's performance. The severity of his criticism is indicated by the occasional "What was the matter with you last night?"

Don't mi

Buffalo WGR—44.1 M.—330 Kc.

- 12:15 A. M.—Boy characters.
- 12:45 A. M.—Westminster Presbyterian Church.
- 1:00 P. M.—Time, weather forecast.
- 1:30 P. M.—The Pilgrims—NBC.
- 2:00 P. M.—Spanish dreams—NBC.
- 2:30 P. M.—Roy Wilhelm, pianist.
- 3:00 P. M.—Metropolitan echoes—NBC.
- 3:30 P. M.—Quintet.
- 4:00 P. M.—Works of great composers.
- 4:30 P. M.—Natl. Sunday forum—NBC.
- 5:00 P. M.—Echoes of the Orient—NBC.
- 5:15 P. M.—Silver masked tenor—NBC.
- 5:30 P. M.—Tea Time Tunes—NBC.
- 6:00 P. M.—Catholic hour—NBC.
- 6:30 P. M.—Mystery house—NBC.
- 7:00 P. M.—Service of Central Presbyterian Church.
- 8:00 P. M.—Choral orchestra—NBC.
- 9:00 P. M.—Players, Bing Family.
- 10:15 P. M.—Half hour of Gilbert and Sullivan—NBC.
- 10:45 P. M.—In the Time of Roses—NBC.
- 11:15 P. M.—Champions—NBC.
- 11:45 P. M.—At Beth Parker's—NBC.
- 12:15 P. M.—Time, weather forecast.

Buffalo WMAK—23.3 M.—1040 Kc.

- 12:30 P. M.—Musical time.
- 1:00 P. M.—Studio program.
- 1:30 P. M.—Herenaders.
- 2:00 P. M.—The Round Towners—CBS.
- 2:45 P. M.—Patricia Boyle, pianist.
- 3:00 P. M.—Jesse Crawford—CBS.
- 3:30 P. M.—Kaltenborn Edits—CBS.
- 4:45 P. M.—Filling station—CBS.
- Buffalo WKBR—12.9 M.—1310 Kc.
- 12:00 Noon—Music hour.
- 1:00 P. M.—Hayes orchestra.
- 2:00 P. M.—Toubacours.
- 3:00 P. M.—Accordion entertainers.
- 4:00 P. M.—Art Kraft and George Benz.
- 4:30 P. M.—Variety.
- 5:00 P. M.—Hamletting with Vic Sweet.
- 5:30 P. M.—Hawallana.
- 6:00 P. M.—Baseball.
- 6:30 P. M.—Happy hour.
- 7:30 P. M.—Parliar Apches.
- 8:30 P. M.—Delaware Park band concert.
- 9:00 P. M.—Angeline Relich, Gladys Hackett and August Nusbaum.
- 10:30 P. M.—Kentucky Mountaineers.
- 11:00 P. M.—Organ, Dorothy Downing.
- 12:00 P. M.—Midnight melodies.
- 12:15 A. M.—Rhythm Kings.

Network Stations

By the Associated Press

New York WAAF—43.3 M.—660 Kc.

- 5 p. m. Great composers; 4 p. m. Sunday forum; 3 p. m. Echoes of the Orient; Silver masked tenor; 3:30 p. m. Tea time tunes; 6 p. m. Catholic hour; 7 p. m. Mystery House; 7:30 p. m. Major Bowes family; 8:30 p. m. Choral orchestra; 9 p. m. Our government; 9:15 p. m. Half hour concert; 8:45 p. m. In time of roses; 10:15 p. m. Champions; 10:45 p. m. At Beth Parker's; 11:15 p. m. Xylophonist; 11:30 p. m. Russian Cathedral choir.

New York WABC—34.8 M.—860 Kc.

- 3:30 p. m. Conclave of Nations; 4 p. m. Cathedral hour; 5 p. m. French trio; 5:30 p. m. Crocket Mountaineers; 6 p. m. Trapper orchestra; 6:30 p. m. Globe Trotter; 7 p. m. Spring Symphony; 7:30 p. m. Round Towners; 7:45 p. m. Dr. Klein; 8 p. m. Jesse Crawford; 8:30 p. m. Kaltenborn Edits; 8:45 p. m. Chick sale; 9 p. m. Theater of Air; 10 p. m. May new Lake's band; 10:30 p. m. Around the home hour; 12

Hymn—For the Beauty of the Earth.

Kocher
Soloists, Choristers and Orchestra
Sunday Morning, from Scenes Alsaciennes

Symphony Orchestra

Announcement.
In Jesus.....Harkness
Soloists, Choral Group, String Orchestra
Faith of Our Fathers.....Henry
Lowell Macmillan, basso. Male Quartet.
Choristers and Orchestra

Message
Let Jesus Come Into Your Heart..Morris
Florence Todd, contralto, Women's Quartet, Vocal Octet and Orchestra
Light After Darkness.....Sankey
Elvera Ruppel, soprano, choral group and strings

Closing Hymn—Evening Prayer..Stebbins
Vocal Octet and Symphony Orchestra

ON AERIAL TRAIL

Modern detective serials begins at WMAK Tuesday

A detective who pursues international crooks by air comes to life in the opening episode of Cloud Trail, which has been booked for WMAK at 8 o'clock Tuesday evening by Herbert Rice.

The theft of a plane provides the first incentive for the sleuth, Larry Hale, to take to the air. Humor is introduced into the tense moments by a negro comedian, Wash Green. Many new sound effects, such as the zoom of the airplane, are to be worked into the production to add realism.

Director Rice has selected Villa Varney, Robert Bowman and Robert Corter for the leading roles. The script has been prepared by Howard Reed.

NEW HITS, OLD FAVORITES BY SOLOISTS AND ENSEMBLE

Modern hits will blend with an old favorite to give variety to the Chase & Sanborn hour, featuring some of radio's leading solo artists, which will be broadcast by WGR Sunday evening at 8:30.

The Muted Singers will revive Just a Little Love, a Little Kiss. Ohman and Arden, the boys with the talented fingers, advise everyone to Cheer Up in a racy and captivating two-plant number of that name which they will play in their inimitable style.

The soprano-tenor duet team, Gita Erstinn and Frank Luther, will sing with orchestra accompaniment, Just Like in a Story Book, and four features will be presented by the ensemble.

In addition to Miss Erstinn and Mr.

even a baby grand piano.
Besides the broadcast car contains the baggage, amplification, visitors' reception room, observation platform.
Harold Kelley, manager of Majestic, who has been on interesting traveling last week, will be in train during its streets.



As training in diction, languages business is on the microphone show.

Finding a man with and cultural background is difficult enough to add to that the fact nouncers are responsible switches most programs—anything that seems to man every ounce of ness—and you have qualifications that every street corner.

In manner the as must steer a narrow smart-eckisms and in order to arrive in which he still keeps he be highly cultured show an affectation sure of his pronunciation names and phrases easily and colorfully when he is on a job studios, he will find air, and the event at a standstill.

A well trained and good station will have qualifications. He is to keep his job. E

F PRAISE GETS RADIO

IO BRINGS MOUS VOICES ROSS OCEANS

men of statecraft, science
literature face microphones
at functions abroad

Short waves behave in the
week, both the Columbia
Broadcasting System and the Na-
tional Broadcasting Company will
he voices of British royalty,
ling diplomats and statesmen
nous men of literature and
to the firesides of America,
by their nationwide net-

ps the most outstanding of
international programs will be
come from Tokio, London
Washington Monday morning at
lock, presenting the ceremony
depositing of the British, Jap-
and American articles of ratifi-
of the London Naval Treaty.
he British foreign office in
It is expected that in this
ces of Premier Hamaguchi of
President Hoover, Prime Min-
MacDonald of Great Britain,
uned Matsudaira, Japanese am-
to Great Britain, will be
in that order. The ambassa-
all translate the speech of Pre-
Hamaguchi, delivered in Jap-

historic Guildhall, London,
nie a speech by the Prince of
to be delivered Thursday at
uet given by the League of Na-
honor of the dominion pre-
attending the Imperial Con-
and of the League Assembly.
roadcast is scheduled to run
4.45 to 5.15 p. m. (E. S. T.) from
s in the WEAF and Columbia

ount Astor, who as a distin-
d member of the British drink
ssion is trying to work out a
for the control of liquor sales
gland, will talk to Columbia
casting network audiences at
Sunday afternoon on an Amer-
subject highly appropriate to
ork he is carrying on.

less interesting than any of the
ceanic broadcasts before men-
will be one from a dinner at
vvy in London, Tuesday, to be
BS station waves in America
4.40 to 5.20 p. m. (E. S. T.)

Insists BBC Players Act To Attain Voice Realism

Radio dramatist says character emotions must be
felt to give effect by sound alone

Emotions called for in radio dramas
must really be felt before the micro-
phone, or the actors will fall short of
giving a convincing interpretation.
False notes are picked up mercilessly
and carried out over the ether.

These are the fixed opinions of Her-
bert Rice, BBC dramatist, who, accord-
ingly insists that his casts act out
their parts insofar as possible. In
stage productions, he points out, the
effect is attained through voice, stage-
setting, lighting, costume and action,
but in broadcasting all is dependent
on the voice quality.

Rice instructs his players that there
must be absolute naturalness. Lines
must be watched carefully for a
break of even a few seconds, due to
a reader losing his place, might wreck
a radio play, although on the stage
the equivalent of such an occurrence
could be covered up by pantomime.
Light voices must operate near the
microphone; deeper voices, from a
little distance.

Sound effects, too, must ring true,
even though hours are required in
perfecting them. In a recent Roche
underworld broadcast it was neces-
sary to produce the sound of galloping
horses. Two methods were contrived:
by one of the actors beating his chest
and by rolling a large drum so that
the clamps could be heard thumping
on the floor.

All of which explains, in part, why
radio drama directors get to be such
puzzling characters in everyday life.

FISHER-FOLK TRADITION

Unitarian Young People present
service on radio

The junior committee of the First
Unitarian church will conduct the
Young People's hour from WBEN at
6.30 tonight. The program will take
the form of a "Candlelight service,"
similar to that conducted at the Isles
of Shoals, off Portsmouth, N. H.,
which is a custom that originated
with the fisher-folk more than a cen-
tury ago. At eventide the wives of

OLD CURIOSITY SHOP

New Majestic radio serial made
weekly Columbia feature

Majestic's Old Curiosity Shop, a
radio drama series given its pre-
miere a few weeks ago by the Grigs-
by-Grunow Company of Chicago and
continued experimentally, will make
its debut on the Columbia network
Sunday as a regular feature of Ma-
jestic's fall and winter broadcasting
schedule.

Conceived by David Ross, Columbia
announcer, the Old Curiosity Shop
series will be written and produced
by Don Clark, a staff writer, and will
include such familiar radio personali-
ties as Frank Knight, Georgia Backus
and Jean Southern.

The scene is laid in an antique
shop kept by a kindly old philosopher
who sits among his treasures and
dreams of them to his daughter, each
story revolving about some curious
old relic.

As the shopkeeper's tale unfolds the
prologue fades into the actual radio
drama. Majestic's Old Curiosity Shop
is thus a storehouse, not only of in-
animate things, but of human pas-
sions, dreams, ambitions and sorrows.

Aiding Polish Scouts

Talks to stimulate interest in the
fund being raised to send 600 Polish
Boy Scouts to Camp Kosciusko next
summer will be given from WBEN
at 8 o'clock tomorrow night and the
following Mondays. Only 100 were able
to attend last summer.

BLACK J OLD SO HIS B

Writes Hindu
uses quartet
in Wood

The Brigadiers
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number two is
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the famed quart
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diers, will be h
bert's Gypsy Lov
der Ballad.



GREAT SYMPHONY SEASON

Philco announces six full-time
Stokowski radio concerts

Leopold Stokowski, dynamic conductor of the Philadelphia Symphony orchestra, will be heard with his famous organization in six full-length concerts, each lasting an hour and thirty minutes, during their radio season of 1931-1932, over 71 stations of the Philco network.

The series, which will be sponsored by the Philadelphia Storage Battery Company, makers of Philco radio receivers, will establish two records: the longest symphony program ever before broadcast over so extensive a network, and no commercial program has ever used so many stations.

In addition to the 71 stations in the Philco network, Columbia's two radio units, WJXE in New York and WJAU in Philadelphia will transmit the concerts for listeners overseas.

The first broadcast will be on Monday, October 12th, and the remaining five are scheduled for dates in November, December, January, March and April. A special Christmas concert will be broadcast and would extend the series to seven, being considered for presentation on December 28th.

HEAD FOR MOVIELAND

BBC graduate to news films
visit to former pals

Mark A. Hawley, youthful announcer who came into the Buffalo Broadcasting Corporation fold with station WLLK, where he had been a favorite announcer, was a visitor at the studios Friday. He is in Buffalo on a brief vacation. Upon his return to New York shortly, Mark says he will take screen tests looking for a Hollywood contract.

The young announcer that Hawley received at WMAK and the BBC carried him into national prominence. From Buffalo he went to New York, as announcer and was transferred by the CBS to WJZ when that station's management came under Columbia management. From there he went on to the Paramount Pictures in New York, where his microphone experience proved valuable.

In his most recent work as the voice heard with RKO-Pathe newsreels, Hawley serves both as contact man with the public and as announcer of the news being filmed. One of his recent assignments was at the arrival of Walter P. Reuther and Harold Gatty completing their world-circling flight.

The newsreel officials have been impressed by the former BBC man's

MIKE DEMANDS VERSATILITY OF ITS DISCIPLES

Jazz, classics or opera; pathos
and comedy all in day's
work of performers

Versatility is one of the important adjuncts to radio, according to I. R. Lounsberry, executive vice-president of the Buffalo Broadcasting Corporation. Lounsberry is one of radio's veterans in Buffalo, having come to this city shortly after the discovery of voice transmission by DeForest, and his opinions are valued in the radio industry.

Members of the Buffalo Broadcasting Corporation staff are called upon to many different jobs during the working day. Their ability as radio performers and executives is based to a great extent upon the facility with which they shift from one job to the next.

"Our musical department is called upon to produce a comedy program at a certain hour, and fifteen minutes later a program which demands a knowledge of intricate classical music," Lounsberry points out. "It is under such circumstances that the real talent of radio performers is tested."

In the dramatic department the same situation demands a knowledge of the tragic and the comic. The Buffalo Broadcasting Corporation microphone actors under the direction of Herbert Rice and the musical department under the direction of David Cheskin must be, to amend the old description somewhat, not only "jacks of all trades" but masters of them all as well.

BBC Dials

The Silversteins come on the air via WGR next Friday evening in a new script prepared by Howard Reed, and directed by Fred Dampier. Performers in the new production are Ethel Hinton, who takes the part of Mrs. Rachel Silverstein and Ethel Van Orden, cast in the role of her modern daughter.

When the BBC Artists' Bureau claimed all of Jack Valentine's time he was forced to relinquish his regular nightly song program. Evidence of interest in the broadcast was received when the bureau's head received more than 300 letters request-

THE ERIE ORGAN OF THE ERIE

Vol. 5—No. 32

Edited at Erie County

Ellicott Court to Review Advancement At Ti-Wa-Ya-Ee



ASS'T DEPUTY ALVIN H. BAKER

Next Friday evening, the 14th, the Court of Honor of Ellicott District, under the leadership of Ass't Deputy Alvin H. Baker, will journey to Camp Ti-Wa-Ya-Ee, out on Three Valley Nature Reserve to partake of supper with Scouts there and later to review all applications for advancement filed during the third and closing period of the Camp for 1931.

After the session of the Court, too, members have been invited to participate in the closing campfire of the season, this with the Chiefs and Braves of the Indian Village and away over in the third valley in the dark, dark woods.

"Co-operating in a program of
breadth and depth"

Jun Assis At Ca

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gpipes, NBC
symphony

ish Myths and Cus-
ical program of Irish
ational Broadcasting
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associated with the
ovement, will speak
over the WJZ net-
afternoon at 5.15.
ish melodies will be
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m Ireland of a spe-
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under the direction
rown.

36 Irish Melodies, to
New York, will con-
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ay, violinist, will be
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ard Jim.
erson orchestra.
Smith orchestra.

-CKGW-340 KC.

g for Today;
Michael's Cathedral.
sional.

sch Symphonie-NBC.
w musicale.

ay Bright Spot-NBC.
the Great Composers.
Bible class.

ogue; Moment Musical
of Old Songs-NBC.
to Club.

ephens Anglican Ch.
es.

and Rubinoff-NBC.
Penke, contralto.
th Parker's-NBC.

-WHAM-1150 KC.

Ave. Baptist church
of Congress music-NBC.
inz Musicale-NBC.

ess Love-NBC

et of Glee, NBC

EMBRYO ACTORS OF RADIODRAMAS LEARN BY DOING

Lorraine Pankow listens in, cri-
ticizes pupil's broadcasts
after morning drill

Dramatic talent for radio produc-
tions is born, not developed, most
microphone production men who have
made a study of the field maintain.
but Lorraine Pankow, director of
WKBW's Dramatic School of the Air,
disagrees with the generally expressed
belief. Around the BBC studios it is
held that she proves the contrary in
her radio classwork.

Aspiring radio actors who have par-
ticipated in the Dramatic School of
the air period since it was inaugu-
rated several months ago have discov-
ered that many studiously acquired
tricks of the stage must be forgotten,
or at least abandoned before the
microphone. Miss Pankow has made
WKBW sustaining feature a valuable
source of dramatic material for other
BBC productions.

The members of the radiodrama
class gather for rehearsal each Thurs-
day morning. At that time detail
work, proper microphone placement,
sound effects and related subjects are
discussed. Thursday afternoon the
WKBW ether wave carries to its au-
dience the finished production of the
play which was rehearsed that morn-
ing.

As the actual broadcast progresses
Miss Pankow listens intently in a
neighboring studio and makes notes
of criticism on the performance.
After the broadcast she discusses
good points and bad with the class
which has just finished putting the
play on the air.

Reviving Long Lost Opera

Life on the Moon, an opera by Josef
Hayden, eighteenth century music
master, the score of which was found
recently in Germany after having
been lost for nearly 1 1/2 centuries, will
be rebroadcast in part by the Colum-
bia network next Sunday afternoon.
The pickup will be from the stage of
the State theater of Schwerin, where
the first performance of the opera
since its discovery will be in progress.

B B C Dials

LIBRARY OFFERS READING COURSE IN ARCHITECTURE

Demand for books on building,
landscaping and garden-
ing is expected

Spring brings renewed interest in
books on interior decoration, build-
ing, landscaping and gardening at
the Buffalo Public Library. Antici-
pating the demand, the Readers' Bu-
reau is well stocked with new copies
of the books recommended in the
most popular reading courses on
these subjects and announces a new
course called American Life in Archi-
tecture.

Philip Newell Youtz, author of this
course, is an interpreter of the fine
arts as an architect, lecturer, writer
and group discussion leader at the
People's Institute in New York. His
foreword to the course, which is
printed in pamphlet form, is strik-
ingly original and presents architec-
ture as an evolving expression of a
community's social needs and as-
pirations, a physical form for civili-
zation which must keep pace with
social growth.

While American Life in Architec-
ture will be of immense interest to
architects themselves, it will catch
the attention of those who will agree
with Mr. Youtz that "a building is a
mold by which the life of some fam-
ily or perhaps the lives of some hun-
dreds of people will be set in effi-
cient and pleasant patterns or in de-
formed or unhealthful ones." Under
his guidance architecture is studied
from a new point of view and the
history of America is linked closely
with American architecture in the
books he suggests.

American Architecture of Today,
by Edgell; Story of Architecture in
America, by Tallmadge; The Ameri-
can Spirit in Architecture, by Ham-
lin; Domestic Architecture, by Kim-
ball; and The Story of Architecture,
by Kimball and Edgell, are recom-
mended.

The Significance of the Fine Arts,
by writers from the American Insti-
tute of Architects, is an absorbing
little volume in which the relation of
architecture of other forms of art
is shown. The book also contains
chapters on sculpture, painting,
landscape design and industrial art
and is prefaced by an historical re-

Books Re- Ti

HISTORY AND

Allen, Derere, ed.
icans.
Bessedovsky, Grigory
soviet diplomat; by S.
Caudwell, Irene. I
1840-1889.
Clark, C. U. Unite
Day, J. W. Speed;
colm Campbell.
Gough, Sir Hubert.
Holmes, M. D. Geo
soul of a nation.
Hone, J. M., & M.
Berkeley, his life, wr
phy.
Korostovetz, Vladir
vest; tr. from the Ge
Loth, David. Philh
MacCarthy, Desmond
Mottram, R. H. J
wich.
Murray, Rosalind.
Revaluations; Stud
Lascelles Abercrombi
Seely, J. E. B. Fear
ventures by land, sea
Smith, Seymour W.
first President;
Spielmann, M. H.
Hugh Thomson; his
humour, and his ch
Treusch von Buttl
herr, Zeppelins over
Vulliamy, C. E. J
Webb, W. P. The

TRAVEL AND

Bateman, R. Jon
civilization, and oth
Chater, Melville.
through Belgium.
Gascony and Langu
Symons, Arthur.
Thomson, A. A. Le
Thomson, A. A. Le
Verrill, A. Hvatt
day.

SOCIAL

Beach, Walter Ore
in a changing world
Cole, G. D. H. B
dustry, past and fu
Fleming, D. F. Th
the League of Natio
Heard, Gerald. Th
Joad, C. E. M. T
tion.
Knickerbocker, W.
world depression
Leacock, Stephen.
The great opportu
conference.
MacKay, A. L. C
study of wealth.
Milner, Frederic
in England.
Mims, Mary, and
awakening communi
Royal Institute
fairs. The Internat
papers, 1929-1931.

FINE ARTS and

Armstrong, Martin
Bosworth, R. H.
study of architecture
Holmes, Sir Charle
arts.
Marriott, J. W. Th
Reyner, J. H. C
amateurs.

BBC PRODUCTION DIRECTOR PLANS RADIO NOVELTY

Little Show, by non-professional but coached entertainers, slated for WGR soon

Radio owes a definite obligation to its amateurs in the opinion of Herbert C. Rice, Buffalo Broadcasting Corporation production director, who has just announced plans for a completely new type of radio program using inexperienced talent. The new program, titled Little Show, will become a WGR feature early in September.

Behind the program idea is the opinion that many radio amateurs have failed because they have received no coaching; no rehearsal before they were placed in front of a microphone. Also, in the past, the average amateur radio program has consisted principally of vocalists and instrumentalists. There has been no opportunity given the amateur to display latent talent in script writing, announcing or actual production.

To Get Real Mean

The WGR Little Show will be produced from beginning to end by neophytes anxious to find a place in radio. They will be seriously coached by members of the BBC production staff before the program is released to the loudspeaking audience.

Rice plans to make the Little Show a variety program with a definite pattern. It will be a radio school rather than a straight amateur program, and it will give inexperienced hopefuls a worthwhile chance to develop their microphone possibilities.

STAGE STARS IN TWELFTH NIGHT

Curtain Calls to follow last of CBS Shakespearean cycle

Columbia's radio cycle of Shakespearean drama will wind up in a blaze of glory tomorrow night when Tallulah Bankhead, Owen Welles, Helen Menken, Sir Cedric Hardwicke and Estelle Winwood, in the principal roles, present their radio version of Twelfth Night and almost immediately thereafter participate in a unique transcontinental program titled Curtain Calls which

RADIO TIME SCHEDULE

All hours stated in Eastern Daylight Time

Sunday Morning Programs

WKBW 1480 KC.	WGR 550 KC.	WBN 900 KC.	WEBC 1310 KC.	
9.00	9.00	9.00	9.00	9.00
9.15	9.15	9.15	9.15	9.15
9.30	9.30	9.30	9.30	9.30
9.45	9.45	9.45	9.45	9.45
10.00	10.00	10.00	10.00	10.00
10.15	10.15	10.15	10.15	10.15
10.30	10.30	10.30	10.30	10.30
10.45	10.45	10.45	10.45	10.45
11.00	11.00	11.00	11.00	11.00
11.15	11.15	11.15	11.15	11.15
11.30	11.30	11.30	11.30	11.30
11.45	11.45	11.45	11.45	11.45

Sunday Afternoon Programs

WKBW 1480 KC.	WGR 550 KC.	WBN 900 KC.	WEBC 1310 KC.	
12.00	12.00	12.00	12.00	12.00
12.15	12.15	12.15	12.15	12.15
12.30	12.30	12.30	12.30	12.30
12.45	12.45	12.45	12.45	12.45
1.00	1.00	1.00	1.00	1.00
1.15	1.15	1.15	1.15	1.15
1.30	1.30	1.30	1.30	1.30
1.45	1.45	1.45	1.45	1.45
2.00	2.00	2.00	2.00	2.00
2.15	2.15	2.15	2.15	2.15
2.30	2.30	2.30	2.30	2.30
2.45	2.45	2.45	2.45	2.45
3.00	3.00	3.00	3.00	3.00
3.15	3.15	3.15	3.15	3.15
3.30	3.30	3.30	3.30	3.30
3.45	3.45	3.45	3.45	3.45
4.00	4.00	4.00	4.00	4.00
4.15	4.15	4.15	4.15	4.15
4.30	4.30	4.30	4.30	4.30
4.45	4.45	4.45	4.45	4.45
5.00	5.00	5.00	5.00	5.00
5.15	5.15	5.15	5.15	5.15
5.30	5.30	5.30	5.30	5.30
5.45	5.45	5.45	5.45	5.45

Sunday Evening Programs

WKBW 1480 KC.	WGR 550 KC.	WBN 900 KC.	WEBC 1310 KC.	
6.00	6.00	6.00	6.00	6.00
6.15	6.15	6.15	6.15	6.15
6.30	6.30	6.30	6.30	6.30
6.45	6.45	6.45	6.45	6.45
7.00	7.00	7.00	7.00	7.00
7.15	7.15	7.15	7.15	7.15
7.30	7.30	7.30	7.30	7.30
7.45	7.45	7.45	7.45	7.45
8.00	8.00	8.00	8.00	8.00
8.15	8.15	8.15	8.15	8.15
8.30	8.30	8.30	8.30	8.30
8.45	8.45	8.45	8.45	8.45
9.00	9.00	9.00	9.00	9.00
9.15	9.15	9.15	9.15	9.15
9.30	9.30	9.30	9.30	9.30
9.45	9.45	9.45	9.45	9.45
10.00	10.00	10.00	10.00	10.00
10.15	10.15	10.15	10.15	10.15
10.30	10.30	10.30	10.30	10.30
10.45	10.45	10.45	10.45	10.45
11.00	11.00	11.00	11.00	11.00
11.15	11.15	11.15	11.15	11.15
11.30	11.30	11.30	11.30	11.30
11.45	11.45	11.45	11.45	11.45
12.00	12.00	12.00	12.00	12.00
12.15	12.15	12.15	12.15	12.15
12.30	12.30	12.30	12.30	12.30
12.45	12.45	12.45	12.45	12.45

Other Broadcasting Stations

BUFFALO—WBNY—1870 KC.

10.00	A.M.—Morning Music
10.30	Pictures in Music
11.00	High Mass: St. Louis R. C. Ch.
11.00	Noon—WBNY Kiddie Carnival
12.30	P.M.—Tuneless Travels
1.00	Happy Home
1.30	On a Sunday Afternoon
2.00	Catholic Evidence Guild
3.00	Here and There
3.00	Betty Guest, Waltz Time
3.30	Harmony Hall
4.00	Cathedral Echoes

9.00	Shen Fields Rippling Rhythms
9.30	Walter Winchell
9.45	Irene Rich in drama
10.00	Rochester park band
10.30	California concert
11.00	Judy and the Bunch
11.15	Choir Symphonette
11.30	Eddie Varos orchestra
12.10	A.M.—Henry Busse orchestra
12.30	Jesse Hawkins orchestra

CINCINNATI—WLW—700 KC.

9.00	A.M.—Coast-to-Coast on a Boat
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Vac



Margaret's prima donna her star spot stone radio work, tomorrow after a hilly New York. Stein's Fire sing three clitor Herbert chorus.

SHAW P

Back to Me broadcast

The broad hard Shaw's radio version to Methuselah tomorrow night and will be a highlight on 30th from 8.30 this re-scheduled fight, and to the Shaw dra possible to pre

Casting was for the radio Methuselah; will be heard a row will have Helen Clairs; torical radio-d and Drums; Louis Hector is

BOBBY BENSON AND THE B-BAR-B RIDERS

CBS, MBS, 1932-1955

There were two Bobby Benson shows, each featuring Bobby as the child owner of a ranch in south Texas. The original show, *Bobby Benson's Adventures*, sometimes called *Bobby Benson and the H-Bar-O Rangers*, appeared on eastern CBS stations from 1932 to 1936. At that time, Bobby lived on the H-Bar-O ranch, named for the sponsor, Heckers H-O cereals. Dan Seymour was the announcer. The better-known version, *Bobby Benson and the B-Bar-B Riders*, began on Mutual in 1949. On this program, Bobby was played by Billy Halop, Ivan Curry and Richard Wanamaker. Tex Ritter played several parts, including foreman Tex Mason. Don Knotts played Windy Wales, the handyman. The announcers were Bob Emerick, Andre Baruch, Carl Warren, and Carl Caruso. At least four episodes of the later series are available.

BOLD VENTURE

SYN, 1951-1952

A 30-minute adventure program set in a rundown Cuban hotel and featuring the escapades of Slate Shannon, owner of the hotel and of a boat named The Bold Venture. Shannon was played by Humphrey Bogart, and Sailor Duval, his ward, was played by Lauren Bacall. At least 26 episodes are available.

THE BORDEN PROGRAM

CBS, 1947-1948

A 30-minute musical variety program sponsored by Borden, featuring the Mark Warnow orchestra.

THE BOSCU PROGRAM

BLUE, 1931-1932

A 15-minute Friday evening light music program featuring operatic soprano Frances Alda.

BOSTON BLACKIE

NBC, 1944-1948

A 30-minute adventure program based on the fictional detective created by Jack Boyle. Blackie was a tough, wisecracking private detective working in New York. The show was an outgrowth of a B-movie, and the first radio Blackie, Chester Morris, had played the character in the film. A later version of the show starred Richard Kollmar as Blackie, Maurice Tarplin as Inspector Faraday, and Lesley Woods as Blackie's girlfriend, Mary. At least one

Handbook of Old Time Radio
 Jay O. Swartz
 and

Robert C. Benich
 Scarecrow Press Inc.
 Menchen, New Jersey

19983

BOSTON BLACKIE 37

Bobby Benson's Adventures

Type: Western

Format: The adventures of Bobby Benson, a twelve-year-old boy who operated and struggled to protect the B-Bar-B Ranch (also called the H-Bar-O Ranch when sponsored by H-O Oats.)

Cast: Bobby Benson Richard Wanamaker
Ivan Curry
Billy Halop
Tex Mason, the foreman Herb Rice
Neil O'Malley
Charles Irving
Al Hodge
Tex Ritter
Florence Halop
Polly Armstead
Windy Wales, the handyman Don Knotts
Harska, the Indian Craig McDonnell
The Chinese cook Herb Rice
Aunt Lilly Lorraine Pankow
Announcer: Bob Emmerick, Andre Baruch, Carl Warren, Carl Caruso.

Program Opening:

Announcer: Here they come. They're riding fast and they're riding hard. It's time for excitement and adventure in the modern west with Bobby Benson and the B-Bar-B riders. And out in front, astride his golden palomino Amigo, it's the cowboy kid himself, Bobby Benson.

Bobby: B-Bar-Beeeeeeee.

Length: 30 minutes.

Network: CBS (1932), NBC (1947), Mutual (1949).

First Broadcast: 1932.

Note: Also known as "B-Bar-B Ranch," and "Songs of the B-Bar-B."

Orchestra: Harry Kogen.

Length: 15 minutes.

Network: NBC.

First Broadcast: 1947.

Bold Venture

Type: Adventure

Format: Background: Havana. The exploits of Slate Shannon and Sailor Duval, the owner-operators of a boat and hotel called the Bold Venture. Became the basis for a television series of the same title.

Cast: Slate Shannon Humphrey Bogart
Sailor Duval Lauren Bacall

Orchestra: David Rose.

Program Opening:

Announcer: Bold Venture! Adventure intrigue, mystery, romance; starring Humphrey Bogart and Lauren Bacall together in the salty setting of tropical Havana and the mysterious islands of the Caribbean. Bold Venture!

Length: 30 minutes.

Syndicated.

First Broadcast: 1951.

Boston Blackie

Type: Crime Drama

Format: The exploits of Boston Blackie, a private detective working out of New York. Became the basis for a television series of the same title.

Cast: Boston Blackie Richard Kollmar

Mary Wesley, his girlfriend Lesley Woods
Jan Miner

Inspector Faraday Richard Lane
Maurice Tarplin
Frank Orth

Announcer: Larry Elliott, Harlow Wilcox.

Organist: Hank Sylvern.

Sponsor: R & H Beer.

Program Opening:

Announcer: And now meet Richard

The Bobby Doyle Show

Type: Musical Variety

Host: Bobby Doyle.

Featured: The Honey Dreamers Quintet.

Announcer: Jack F.



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and other sudden noises
an interest in parades.

demonstration lead us to the
the great military center
that houses Napoleon's
ten thousand soldiers, in
they were mobilized, but like
of the day, they didn't
things, for they were lead

of their material they
small boy's toys, but an in-
teresting collection of au-
tomodels, exhibited by the
Collectionneurs de Soldats
everything from the cross-
es and chain mail of Joan
knives down to the hand-
and machine guns of the
were included in the
realization of John Jay's
ever saw.

thousands of kids who
"ashed" at the juvenile
and who think their
legs just grew that way.
American prophets are
out the date, because the
uniforms really are sim-

to understand the desire
uniform or a trick out-
land, but only in Paris
dresses go in for such fine
distinction as footwear,
ice.

an imagine a jeweler with-
screwed in his eye then
imagine a Parisian cyclist
is heelless, black slippers
-straps. No sewer worker
to his self respect without
high leather boots and a
would be simply em-
to death if caught in any-
bedroom slippers—and in
they must have fur around

cleaners wear sabots, which
soles with leather tops;
children embellish their
slopes with metal plates, so
recess sounds like a tap-
ass; plasterers wear espa-
nch canvas tops, that tie like
cancers, and rope bottoms
many laborers sport the
golden shoes that made the
well known. That is, third-
classers. Second-class laborers
wood tinted and shellacked
really first-class chaps
at a bit of carving around
In summer the feet are
Wall sox are added and in
whip of straw keeps one
is easy on the callouses.

men about town wear
ords: young women about
over spike heels and men
in age wear pearl-buttoned
s, while men after that
re, or rather size, no longer
uate the buttons and give
a good old pull-ons, that
tic sides and no gruffs.
rindowns and hotel lobbies
ular shoes, but they are
and in motion.

Predominates In

Thursday night.
Edwin C. Hill, graphic delineator
of the Human Side of the News,
who now broadcasts three times a
week for the same sponsor, will fill
the periods vacated by Singin' Sam.
Singin' Sam, who in private life
is Harry Frankel, sportsman and
gentleman, farmer of Richmond,
Ind., made one of the quickest radio
successes on record after a long
career of quartet singing, minstrelsy
and vaudeville. He is one of the
comparatively few radio performers
who have broadcast continuously
nearly three years for a single spon-
sor.

CBS Plans to Let Nation Hear Knell of Prohibition

Scenes occasioned by the official
termination of the prohibition era
as the 36th state ratifies the repeal
amendment will be described to the
audiences of Columbia network
broadcasting stations Tuesday, if
plans in the making carry through.
Three states—Pennsylvania, Ohio
and Utah—will vie for the oppor-
tunity of taking the action which
brings to a close the period during
which prohibition held sway.

As it is impossible to forecast
which of the three states will be
the 36th to take action, elaborate
microphone arrangements are being
made at the capitols in Harrisburg,
Columbus and Salt Lake City, where
the respective conventions will be
held to vote on repeal. In addition
to microphones on the rostrums,
overhead circuits will permit use of
lapel microphones to bring the
voices of convention leaders on the
floor to the nationwide radio audi-
ence.

Popular Ma Perkins Series Of WLW Gets Network Spot

Ma Perkins, an energetic widow
assailed by circumstances but always
a match for any man, whether the
fight be to keep her brood together
resuscitate a dying lumber business
or lick the town political boss in a
mayoralty campaign, will make her
debut on an NBC-WLW network
in the person of Virginia Payne,
from Chicago.

These serial dramatic sketches
will be heard daily, except Satur-
day and Sunday, in the East, from
3:00 to 3:15 p. m. They began almost
four months ago from WLW, Cin-
cinnati, and evoked such listener
enthusiasm that its sponsors, the
Proctor & Gamble Company, have
decided to make them available to
the entire country.

Picks Beautiful Intermezzo As Melody Moments Feature

Forty-four years ago Mascagni
wrote Cavalleria Rusticana, his first
and greatest opera, which in one
evening raised him from utter ob-
scurity to the height of fame. Josef
Pasternack will conduct the beau-
tiful intermezzo from that opera in
the Jack Frost Melody Moments
tomorrow evening on WHAM-WJZ
at 9:30 o'clock. Mascagni, now in
his 71st year, lives in Rome, still
composes and frequently conducts.

Other composers represented in
Maestro Pasternack's selections in-
clude Gounod, Dvorak and Kressler.
The singing guest will be John L.
Fogarty, tenor.

Valley, Rudy WEEN
Wynn, Ed WEEN
Thursday night 8.00 to 9.00
Tuesday 9.30 to 10.00

RADIO

BUFFALO-WKBW-1480 KC.

Sunday Schedule
9:30 A.M.—Morning Prayer, Episcopal
Church of the Good Shepherd
10:45—Churchill Tabernacle service
12:30 P.M.—Sacred organ recital
1:30—Lazy Dan, Minstrel Man—CBS
2:00—Broadway Melodies—CBS
2:30—Big Hollywood Show—CBS
3:00—N. Y. Philharmonic concert—CBS
5:00—Roses and Drums, drama—CBS
5:30—Roto Radio talk, arranged by
The Buffalo Courier-Express
6:00—Songs My Mother Sang—CBS
6:30—Smiling Ed McGonnelly
6:45—Ballet-born comments—CBS
7:00—Churchill Tabernacle
10:00—Austin orchestra
10:30—Conclave of Nations, Italy—CBS
11:00—Tabernacle Hour of Music

Monday Schedule
9:30 A.M.—Mrs. Worth's radio hour
10:00—Metropolitan Parade—CBS
10:15—Carl Coleman, organist
10:30—The Merry-makers—CBS
10:45—Buffalo Historical Society
11:00—Cooking Close-ups—CBS
11:15—Morning Moods—CBS
11:30—Home Bureau
11:45—Rhythm Kings—CBS
12:00 Noon—Produce Items, Weather
12:15 P. M.—Gypsy Nina—CBS
12:35—Dance orchestra
12:45—Roy Wilhelm, concert pianist
1:00—Science News; Studio program
1:30—Carl Coleman at the organ
2:00—Les Meyers, pianist

BUFFALO-WGTV-550 KC.

Sunday Schedule
9:00 A.M.—Junior Bugle—CBS
9:45—Boy's adventure serial
10:00—Watchtower service
10:15—Morning melodies
10:30—Euchre—CBS
10:45—Westminster Church service
12:00 Noon—Salt Lake Tabernacle—CBS
12:30 P.M.—King Christian, X of Den-
mark, from Copenhagen—CBS
1:00—Church of the Air—CBS
1:30—Radio Club
2:15—Wayfaring Minstrel; Studio
2:30—Elwyn trio; Fred and Ethel
3:00—Florence Reed, contralto
3:15—Master music room
3:30—Edward Mangusol, tenor, and
Gertrude Peoples, pianist
3:45—South American orchestra
4:00—Father Coughlin, from Detroit
5:00—Master Music Room
5:15—Patricia Boyle, pianist
5:30—Sanderson and Grumet—CBS
6:00—Quartet; Hanakoa Hawaiians
6:30—Meditations in Poetry and Music
7:00—BBC Players
7:30—Synopsed Sermon—CBS
7:45—Run Tin Tin Thriller—CBS
8:00—Entertainment in Paris—CBS
8:30—Pop concert
9:00—The Seven Star Review—CBS
10:00—Dramas of Childhood—CBS
10:30—Dream Singer; Dance orchestra
11:00—Time Lombardo Canadiana—CBS
11:30—Duchin orchestra—CBS
12:00 Mid.—Bused, Lopez orchestra—CBS

Monday Schedule
7:30 A. M.—Musical Clock
9:00—The Playboys—CBS
9:15—Vincent, Sorey orchestra—CBS
9:30—Metropolitan Parade—CBS
10:00—Ann Trent, Bill and Glover—CBS
10:30—Sunny Pophl, pianist
10:45—Friendly; Philosopher—CBS
1:00—Nancy Shaps
1:30—Tony Wons—CBS, Police reports
1:45—Buffalo police reports
12:00 Noon—Voice of Experience—CBS
12:15 P. M.—Studio; Livestock; Weather
12:35—Concert Miniature—CBS
1:00—George Hall orchestra—CBS
1:30—Micha Ragnaky ensemble—CBS
2:00—Roundtowners—CBS, Pianist
BUFFALO-WBEN-900 KC.

Sunday Schedule
9:00 A.M.—The Balladeers—NBC
9:35—Choirer Bells—NBC

10:00—Breen and deRose—NBC
10:15—Sally Work's Column
10:30—Nicholson, organist; Stue
11:15—Navy Band Memories Hou
12:00 Noon—Pollock-Lawnhurst
12:30 P.M.—Quotations; Time
12:35—Y. M. C. A. talk; Band
12:45—Battle concert ensemble
1:00—Farm Fiddler orchestra
1:30—Talk; Orlando ensemble
2:00—Revolving Stage—NBC

BUFFALO-WEBR-1310

Sunday Schedule
9:30 A.M.—Sunshine Hour
10:00—German Hour
11:00—Children's Hour
12:00 Noon—Studio program
1:00 P.M.—Polish children's h
2:00—Studio
2:30—Charles Eckert orchestra
3:00—Father Justin's Rosary H
4:00—City Mission
5:00—Making a Home
6:00—Yiddish program; Organ
7:00—Churchill Tabernacle
9:30—Problems of Life
10:00—Infra Red, episode six
10:30—The Sod Busters
11:30—The Accordionists

Monday Schedule
7:00 A.M.—Breakfast music
7:30—Melodic Sketch Book; Sa
8:00—Morning Devotions
8:30—Studio; German; program
9:20—The Woman's Friend
9:30—The Problems of Life
10:00—Polish program
11:15—Hungarian Memories
11:30—Studio; Noonday Nonser
12:15 P.M.—Italian program
1:00—Woman's Friend; Hot Pee
2:00—Between the Acts

BUFFALO-WSVS-1570

Monday Schedule
8:30 A.M.—Studio; News
8:45—Citizens Forum
9:00—Studio; Nature Conserva
9:30—Studio program
2:00 P.M.—Art Kraft's orchest
2:30—The Accordion Lady
2:45—Rose O'Neill, soprano
8:15—Concert lecture, from
Museum of Science

TORONTO-CRCT-960

Sunday Schedule
11:00 A.M.—St. Michael's Catho
12:10 P.M.—Father Lanthier
12:30—Radio City concert—NBC
1:30—Program of Music
2:00—Romance of Old West—N
2:30—Talk, A. W. Plumptre
2:45—Grenadier Guards band
3:00—International Tidbits—NB
3:30—Singing Sailors—NBC
3:45—Submarine G-10; drama
4:00—Fiddlers Three—NBC
4:15—Dion Kennedy, organist
4:30—Sentinels, Noble Cain ch
5:00—Gossard organ recital
5:30—Vesper Hour—CRBC
6:00—Sunday musicale—NBC
6:35—Evening Echoes
7:00—St. Stephen's Anglican C
8:00—Eddie Cantor, Rubinfon
9:00—Musical Memories
9:30—American Album of Mus
10:00—Black Veil, ghost drama
10:30—Choral program—CRBC
11:00—Twilight Fireside Echoes
11:30—Minneapolis Symphony

Monday Schedule
6:45 A.M.—Art Bagley exercise
8:00—Organ Rhapsody—NBC
8:30—Cheerio, Inspirational N
9:00—The Breakfast Club—NB
10:00—Breen and deRose—NBC
10:15—Home Time, Tunes
10:30—Morning Parade
10:45—The Woman's Hour
11:00—Navy Band Memories Hou
12:00 Noon—Pollock-Lawnhurst
12:15 P.M.—Old Favorites
12:30—Rex Battle concert enser
1:00—Luncheon music; Speaker
2:00—The Revolving Stage—NBC

ROCHESTER-WHAM-1150

Sunday Schedule
9:00 A.M.—Children's Hour—NB
9:00—Southland Sketches—NBC
10:30—Samovar Serenade—NBC
11:00—Morning Music—NBC
11:45—Trio and Phantom Strings

will attend Mass in Holland on Sunday and Devotional Services will be held on the grounds.

At the opening of the Conference, "The National Picture of Scouting" will be presented by Dr. Wm. D. Young, National Council Member, this just to make certain that broader aspects of Scouting are kept in mind in all following discussions.

"The Why and How of Finances" is to be considered with Chairman C. H. Cotton of the Finance Committee, he taking up a discussion of the Council operating budget, capital expense for Camp construction, equipment and for other purposes.

Two subjects of unusual interest are to be reviewed by Chairman Homer D. Rice of the Research Committee. In one discussion, suggestions relative to revision of the proposed new Covenant of the Council are to be considered. Under his leadership, suggestions relative to a program for older boys are also to be considered.

Cubbing, camping, training and the condition in the local field are other subjects placed tentatively on the program, but for which the acceptance of leaders has not been received at the time this preview is written.

"Looks like an interesting, helpful weekend."

Two Events Planned by Activities Staff

Field Commissioner Arthur C. Brette and A.S.T. Commissioners Dr. James V. Frezza, Cyrus Falconer, Robert L. Seaton, and Andrew C. Beam and William A. Henry are busy with plans for two coming events of unusual interest.

Cub Packs of the Council hold their first picnic on Three Valley Nature Reserve on Saturday afternoon, August 13th. Not only will this be interesting to Cubs because it is a picnic, but even more because it will be the first time in the history of the Council that all Cub Packs have been brought together.

The other coming event of interest is the "Camp Out" over next Labor Day weekend, September 2nd, 3rd and 4th, in which better qualified Troops of the Council are preparing to participate. Inspection by a member of the Field Staff of the Council under ideal camping conditions is the last remaining requirement to qualify for the "Camp Out," this inspection to be conducted before August 15th.

"The Game of Scouting"

The third and last two-week period of Camp Ti-Wa-Ya-Ee opens on Three Valley Nature Reserve next Monday morning, August 7th. Because this period offers the last opportunity for Scouts to have the benefits of Ti-Wa-Ya-Ee camping this season, and because it is desired to extend this opportunity to every possible Scout, applications will be accepted until the very last day. However, the early filing of applications is helpful to all concerned in making the most satisfactory placements in the various Villages of the Camp.

Host of Entertainers in

New Variety Show on Red

A new weekly program of radio entertainment, provided by Gustave Haenschel and his orchestra and a group of artists including Ohman and Arden, two-piano team; Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Boran, impersonator and comic; the Songsmiths male quartet and the Nightingales female trio, will begin on an NBC-WEAF nationwide network at 10:30 o'clock tomorrow night.

The programs, sponsored by Buick, will be heard for half an hour each week. They will take the form of a musical variety show revolving around Haenschel's music. Individual numbers and performers will not be announced, and Boran's comedy will offer the only breaks in the musical continuity.

New Serial for Juniors

Starts Tomorrow on WGR

Jack Armstrong—All-American Boy, a new six-a-week radio dramatic series for boys and girls up to high school age, will be given its premiere on the Columbia network and be heard in Buffalo territory through WGR tomorrow.

Under the sponsorship of General Mills, the company that for two years has broadcast Skippy, the new program will occupy the latter's former schedule spot, 5:30 to 5:45 p. m. The program will come daily except Sunday.

Chicago's big fair will provide the locale for the first two weeks. The new series will open with Jack and his fellows contesting in swimming and other water sports. Complications will be supplied by rival athletes from another school.

Barbara Maurel Makes Bow

With Philadelphians Soon

Barbara Maurel, contralto of the Cathedral Hour, will be the featured soloist with the Philadelphia Summer Concerts Orchestra for the performance at Robin Hood Dell, Philadelphia, Saturday evening, August 19th. Miss Maurel's engagement with the distinguished orchestra occurs while Howard Barlow is the guest conductor and will be broadcast by WGR in the nationwide Columbia network from 8:30 to 10:30 p. m.

Miss Maurel will sing for the first time with the world-famous Philadelphia Orchestra in this broadcast. She has been heard as staff artist on countless CBS programs for the past four years.

Hill Cuts Broadcasts to

Two-a-Week After Rest

Edwin C. Hill, whose human side of the News won him a commanding position among the radio commentators will desert the CBS-WGR microphone this week for a brief vacation.

When Hill returns, CBS says, he will be on only twice weekly—Wednesday and Friday at 10:45 p. m.

11.15—Nancy's Shopping, Police News
12.00 Noon—Farm Phrases; Wool
12.15 P.M.—George Hall orchestra
12.30—Concert Miniature—CBS
1.00—Orchestra—CBS: Miss Charm
1.30—Madison ensemble—CBS
2.00—The Roundtowners—CBS

BUFFALO—WBEN—900 KC.

Sunday Schedule

9.00 A.M.—The Balladeers—NBC
9.35—One-man band, Novak—NBC
9.45—Edkins, bass baritone—NBC
10.00—South Sea Islanders—NBC
10.30—Alfredo marimba band—NBC
11.00—Trinity Episcopal Ch. service
12.05 P.M.—Donna Hughes, organist
12.30—International Tidbits—NBC
1.00—Bonté-Stopak sonatas—NBC
1.30—Folk from Dixie, drama—NBC
2.00—Arnold Commodores—NBC
2.15—Green and Hall, piano duo—NBC
2.30—Venetian Little Symphony—NBC
3.00—Wayne King Serenade—NBC
3.30—Radio Pulpit, Dr. Sockman—NBC
4.00—Fiddlers Three—NBC
4.15—Lawnhurst and Seagle—NBC
4.30—Bulgarian Day—NBC
5.00—Orchestra; Musicale—NBC
5.45—Trio Romantique, strings—NBC
6.00—Time Catholic program—NBC
6.30—Polli-Kor novelty orch.—NBC
7.15—Horse Sense—NBC
7.30—Russian Symphonic choir—NBC
8.00—Rubinoff, Lahr, variety—NBC
9.00—Golden Reverie
9.15—Eddie Shapiro, violinist—NBC
9.30—American Album of Music—NBC
10.00—Col. Louis McH. Howe—NBC
10.15—Impressions of Italy—NBC
10.45—Sunday at Seth Parker's—NBC
11.15—Weather; Heart of Home; Tin

Monday Schedule

6.43 A.M.—Weather, Exercises—NBC
8.00—Old Man Sunshine
8.30—Glee Club; Florida trio—NBC
9.00—Weather forecast; Time signal
9.05—Morning Glories; Kincaid—NBC
9.30—Cheer program—NBC
10.00—Green and deRose—NBC
10.15—Morning Parade; variety—NBC
10.30—Fiddle Weaver, organist
11.00—H. S. Navy band—NBC
12.00 Noon—Weather; Marvin—NBC
12.00 Noon—Salt and Peanuts—NBC
12.35—On Wings of Song—NBC
1.00—Farm Fiddler orchestra—NBC
1.30—Battle concert ensemble—NBC
2.00—Revolving Stage—NBC

BUFFALO—WEBC—1310 KC.

Sunday Schedule

10.00 A.M.—German Hour
11.00—Children's Hour
12.20 P.M.—Polish programs
2.00—Studio; Hawaiians
2.30—Special German program
3.30—City Mission
4.30—Piano program
5.15—Variety Melodies
5.30—Novellers
6.00—Knights of Melody
6.30—King Brady orchestra
7.00—Italian Dramatists
7.30—Kale orchestra
8.00—Olive Covey; American Legior
8.30—Blue Razes orchestra
9.00—The Purple Twilight, episode 2
9.30—Accordions
10.30—The Sea Busters
11.30—King Brady orchestra

Monday Schedule

7.00 A.M.—Breakfast music
7.30—Beautiful Lady
8.00—Morning devotions
8.30—Uncle Sam; German program
9.00—Italian Hour
10.00—Polish program
11.15—Hungarian Memories
12.30—Man About Town
12.30 P.M.—The Hostess
1.00—Monarchs; Beautiful Lady
2.00—Between the Acts

TORONTO—CRCT—960 KC.

Sunday Schedule

11.00 A.M.—St. Michael's Cathedral
12.10 P.M.—Radio World of Religion
12.30—Radio City concert—NBC
1.15—Ginsberg concert ensemble—NBC
1.30—Folk from Dixie—NBC
2.00—Summer Idyll—NBC
2.15—Internat. Radio Forum—NBC
2.30—Venetian Little Symphony—NBC
3.00—National Opera concert—NBC
4.00—Fiddlers Three—NBC
4.15—Symphonette—NBC
4.30—Goldthwaite organ recital—NBC

THE LISTENING POST

RADIO PROGRAMS

Cliff and His Ukulele



CLIFF EDWARDS

"Ukulele Ike," caricatured above by Al Getchell, recently began a series of programs over the Columbia chain. He's heard over WGR 7 p. m. on Tuesday and Thursday.

Sunday and Monday Programs

Columbia Broadcasting System's programs listed by (C) and National Broadcasting Company programs by (N). Also sometimes change programs with relative.

Sunday, A. M.

- WGR—Junior Bagle (C).
- WGR—Balladairs (N).
- WGR—Church of the Good Shepherd (Episcopal).
- WGR—Sparklets (9:30) (N).
- WGR—Alden Edkins, baritone (N).
- WGR—Watch Tower.
- WGR—Gordon Biring Quartet (N).
- WGR—German Program.
- WGR—Madison Singers (C).
- WGR—Southland Sketches (N).
- WGR—Gaelic Orchestra (C).
- WGR—Westminster church.
- WGR—Song for Today.

- 9:30—WGR—The Merry-makers (C).
- WKBW—Carl Coleman, Organ.
- WGR—Flying Fingers (N).
- 9:45—WGR—Food Program (N).
- WGR—Health.
- 10:00—WGR—Silver Lining Hour.
- WKBW—Singing Vagabond.
- WGR—Moss and Jones (N).
- WGR—Follies Hour.
- CKOW—Operatic Gems.
- 10:15—WKBW—Sweet and Hot (C).
- WGR—Green and de Rose (N).
- 10:30—WGR—Garden.
- WGR—Sonata Recital (N).
- CKOW—Woman's Hour.
- 10:45—WGR—Gertrude Peoples, Piano.
- WKBW—Madison Singers (C).
- CKOW—Band Melodies.
- 11:00—WGR—Police Reports.
- WKBW—Morning Moods (11:05) (C).
- WGR—Morning Melodists (N).
- WGR—Mighty Monarchs.

Street Singer to Join Brokenshire Programs

Arthur Tracy Will Make Debut Tuesday; Notes on Radio Programs and Performers

ARTHUR TRACY, known to his radio clients as the "Street Singer," has been added to the array of performers on the "Music That Satisfies" broadcast.

This, of course, is the program over which Norman Brokenshire presides with such excessive unction and cordiality. It is also the program which, thank goodness, presents Ruth Etting.

The Street Singer has won for himself a substantial following chiefly because he sings with gusto and elan. No advocate of the whispering or crooning school of song, Tracy lets unhampered tones flow into the microphone whenever his turn comes.

There seems to be some little confusion as to whether Arthur is a baritone or a tenor. He describes himself as a "baritenor." He is able to deliver ditties in 14 languages, and has a collection of over 6000 songs, garnered from the melodies of all nations.

"Music That Satisfies" reaches Buffalo nightly via the Columbia chain and WKBW at 10 o'clock.

Robert Coates will direct the New York Philharmonic-Symphony orchestra in the second of two all-Russian programs from the Lewisohn stadium in New York at 8:30 p. m. today. WGR will carry the program. The mood of the concert will vary from the "Dance of the Buffoons," by Rimsky-Kosakoff, to Tschalkovsky's "1812" Overture.

When Ben Bernie returns to the air for those malt people, he will be heard on the N.B.C. network, not on Columbia.

When Ed Wynn goes on the road with his "Laugh Parade" at the end of the month, his program will go off the air.

N.B.C. offered Greta Garbo any amount of time she desired on the air before sailing for Europe. Greta said no, thanks.

The present sponsors of Col. Stoopnagle and Budd have cancelled their contract with the comedy team, effective Aug. 31. This action will be taken in spite of the growing popularity of the two buffoons who are already dickering for new sponsors.

Melody Fight

Radio and Tin Pan Alley, the abode of the songwriters, have clashed in what "Variety" describes as a fight to the finish.

The boys who write the nation's songs are up in arms because they believe that broadcasters are using their melodies without sufficient recompense and because radio kills off a song before the author is able to realize a profit on it.

The American Society of Composers, Authors and Publishers has

This would probably make the air hideous with repetitions of "The Road to Mandalay," "Ah, Sweet Mystery" and "Turkey in the Straw."

Air Magic

Howard Thurston, the nation's foremost hocus-pocus man, may come to the air shortly. There wouldn't be much point, of course, in pulling rabbits out of a hat in front of a microphone. If the project materializes, the broadcasts will be devoted to dramatizations of the

Buffalo Times
August 7, 1932.